

## [Conference: Narrating and Constructing the Beach, 14-16 June 2018 \(LMU Munich\)](#)

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Type:

Conference

Date:

June 14, 2018 to June 16, 2018

Location:

Germany

Subject Fields:

Anthropology, Art, Art History & Visual Studies, Colonial and Post-Colonial History / Studies, Cultural History / Studies, Literature

### **Narrating and Constructing the Beach, 14–16 June 2018 (LMU Munich)**

The Class of Literature at the Graduate School Language & Literature Munich, in partnership with the Amerikahaus Munich and Bavarian American Academy, cordially invites you to the **interdisciplinary and international Conference Narrating and Constructing the Beach (14-16 June 2018, Amerikahaus Munich)**.

The beach confronts us with crucial issues of our times: migration, postcolonial relations and mass tourism, climate change and pollution as well as gender and burkini swimwear controversies are among the numerous conflicts, discourses, and practices that manifest within this liminal zone and that find their focal point there. The international and interdisciplinary conference "Narrating and Constructing the Beach" examines how the experience of the beach and its complex imaginaries are constructed through art, society, and culture and goes on to ask if and how 'the beach' shapes poetics and aesthetics. It aims at a systematic analysis of the global varieties of the beach, viewed as a (border) phenomenon in its own right, at once in historical depth and in relation to contemporary debates.

**Dates:** Thursday 14 – Saturday 16 June, 2018

**Venue:** Amerikahaus Munich (Barer Straße 19a).

**Website:** [www.prolit.uni-muenchen.de/projekte/konferenz/](http://www.prolit.uni-muenchen.de/projekte/konferenz/)

Talks will be given in English or German. Admission is free.

#### **Keynotes:**

**Michael T. Taussig** (Columbia University, New York): "The Disappearance of the Sea and its Phantasmatic Return," (Thursday, 14 June at 19.00 followed by a reception).

Citation: Dominik Pensel. *Conference: Narrating and Constructing the Beach, 14-16 June 2018 (LMU Munich)*. H-Announce. 05-27-2022.

<https://networks.h-net.org/node/73374/announcements/1847193/conference-narrating-and-constructing-beach-14%E2%80%9316-june-2018-lmu>

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Please register via [www.tinyurl.com/TheSea-Amerikahaus](http://www.tinyurl.com/TheSea-Amerikahaus)

**Virginia Richter** (University of Bern): "Stranded. The Beach as Ultimate Destination," (Friday, 15 June at 9.30 a.m.).

## **PROGRAM**

### **THURSDAY, 14 JUNE 2018**

9:30 Conference Introduction

10:00 Barbara Vinken (Munich): Stoff und Strand: Weniger ist mehr?

11:15 Anna Maria Mullally (Dublin): Taking the Plunge: Irish Women, the Beach and Emancipation (1870–1936)

12:00 Carol Bunch Davis (Galveston): Building a Black Sense of Place: Galveston's African American Beaches and Lifeguards 1930–1970

14:30 Jeannot Moukouri Ekobe (Munich): Raum der Machtlosigkeit, Ort der Übergangslosigkeit: Der Strand als Abweichungsheterotopie in der Literatur von 'Afropäern'

15:15 Ursula Kluwick (Bern): Bodies Arriving on the Beach

16:30 Nadja Grasselli / Federico Robol (Leipzig): S h o r e l i n e s & S p a c e s (Reading & Sounds)

16:45 Florian Auerchs (Vechta): Müll/*spill*. Litorale 'Petro-Topien' in der Umweltfotografie

17:30 On Barak (Tel Aviv / Berlin): On Heat: Cultural Vibrancy and Environmental Crisis in the Middle Eastern Beach

19:00 **KEYNOTE:**

**Michael T. Taussig (New York): The Disappearance of the Sea and its Phantasmatic Return**

We ask you to please register for the keynote lecture by Michael T. Taussig via this link: [www.tinyurl.com/TheSea-Amerikahaus](http://www.tinyurl.com/TheSea-Amerikahaus)

### **FRIDAY, 15 JUNE 2018**

9:30 **KEYNOTE:**

**Virginia Richter (Bern): Stranded. The Beach as Ultimate Destination**

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11:30 Carmen Ulrich (Wuppertal): Strandbekanntschaften in Georg Forsters *Reise um die Welt* und das europäische Projekt 'Zivilisation'

12:15 Robert Bauernfeind (Augsburg): Der Strand als Bühne der Wunder. Das exotische Litoral in der flämischen Malerei des 17. Jahrhunderts

14:45 Konstantin Butz (Cologne): Surfing the Asphalted Beach: Maritime Voyages through Spaces of American Concrete

15:30 Dietrich Erben (Munich): Spuren und Bauten. Zur gebauten Ökologie des Strandes

16:45 Mark Olival-Bartley (Munich): The Prelude of *Oneawa* (Poetry Reading)

17:00 Roxanne Phillips (Munich): Time and Tide again. Permeable Spaces and Sensory Perceptions of the Beach in Theodor Storm's *Aquis submersus* and David E. Kelley's *Big Little Lies*

17:45 Christian Begemann (Munich): Stimmen über der Tiefe, gärender Schlamm, Wasserleichen: Strandzonen als Räume 'transzendentaler Obdachlosigkeit' bei Theodor Storm

SATURDAY, 16 JUNE 2018

9:30 Myrto Stenou (Athens): Constructed Heterotopias by the Sea

10:30 Désirée Mangard / Miriam Strieder (Innsbruck): Wechselnde Gezeiten: Der Strand als Schauplatz für Wendepunkte in Heldendichtung und höfischer Literatur des Mittelalters

11:15 Thérèse De Raedt (Salt Lake City): Figuring the Intertidal Zones of Senegalese Beaches

12:15 Jack Parlett (Cambridge): Sex on the Beach: Gay Bodies on '70s Fire Island

13:00 Alberto Napoli (Bern): 'Stile Balneare': Narrating Summer on the Beach in Italian Popular Songs, 1960s–1980s

13:45 Concluding Discussion

We are looking forward to seeing you at the conference and the keynote lectures.

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Graduate School Language & Literature Munich – Class of Literature

In cooperation with: The Bavarian American Academy and Amerikahaus München

Sponsored by: The GraduateCenterLMU and Brillen Schneider

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