

[Call for Proposals to Edit the Journal of Women's History](#)

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The *Journal of Women's History*, founded in 1989 as the first journal devoted exclusively to the international field of women's history, invites proposals for a new editorial home for a five-year term beginning June 1, 2020. Over the course of nearly three decades, the *Journal* has successfully bridged the divide between "women's" and "gender" history by foregrounding women as active historical subjects in a multiplicity of places and times. In doing so, it has not just restored women to history, but has demonstrated the manifold ways in which women as gendered actors transform the historical landscape. Admirably, the journal has never advanced a specific feminist agenda, but has consistently aimed to make visible the variety of perspectives, both intellectual and methodological, which feminist historiography has generated over the last thirty years. Both by design and by virtue of the diverse research undertaken by scholars of women, gender and feminism, the journal itself constitutes a living archive of what women's and gender history has been, as well as a testament to its indispensable place in the historical profession at large. Moreover, it sets the agenda for the plurality of feminist histories yet to be written.

We seek an editorial team that will continue to foster these traditions while also bringing new and innovative ideas to the *Journal*. Interested parties should contact the *Journal* office as soon as possible to request a prospectus that outlines the current organization and funding of the Journal. This is not a paid position, but it goes to regular faculty who have an appointment and negotiate what comes with it, such as time off, etc.

Proposals to edit the *Journal* should include: 1) a statement of editorial policy, including an analysis of the current place of the *Journal* in the historical profession and a potential agenda for the future; 2) an organizational plan for the editorial and administrative functions of the *Journal*; 3) a statement of commitment of institutional support; and 4) copies of curriculum vitae for the editor or editors. Please note that available software for online article submission and review now make it possible to assemble an editorial team from more than one institution.

Proposals are due to Teresa Meade, President, Board of Trustees, *Journal of Women's History*, Department of History, Union College, Schenectady, NY 12308 by March 1, 2019. The proposal can be sent via hard copy and/or email in a Word file to meadet@union.edu. If you send only via email, please send a communication in advance so that we will know it is arriving. You will receive a confirmation via email upon receipt of the full proposal.