

[Call for book manuscripts, 'Christianities Before Modernity' series](#)

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Type:

Call for Publications

Date:

June 1, 2017 to December 31, 2019

Subject Fields:

Art, Art History & Visual Studies, Early Modern History and Period Studies, Medieval and Byzantine History / Studies, Religious Studies and Theology, Women's & Gender History / Studies

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Publisher: MIP, The University Press at Kalamazoo

Challenging the perception of Christianity as a unified and European religion before the sixteenth century, this series interrogates the traditional chronological, geographical, social, and institutional boundaries of premodern Christianity. Books in this series seek to rebuild the lived experiences and religious worlds of understudied people as well as landmark disputes and iconic figures by recovering underappreciated vernacular sources, situating localized problems and mundane practices within broader social contexts, and addressing questions framed by contemporary theoretical and methodological conversations. *Christianities Before Modernity* embraces an interdisciplinary and comparative approach, publishing on history, literature, music, theater, classics, folklore, art history, archaeology, religious studies, philosophy, gender studies, anthropology, sociology, and other areas. Grounded in original sources and informed by ongoing disciplinary disputes, this series demonstrates how premodern Christians comprised diverse and conflicted communities embedded in a religiously diverse world.

For questions or to submit a proposal, please contact the acquisitions Editor, Erika Gaffney, or visit the MIP website at www.mip-archumanitiespress.org. Submissions guidelines can be found at <https://mip-archumanitiespress.org/authors/submissions/>.

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