

## **CFP: Rural/Urban Ecologies in Modern and Contemporary Latin American Art (SECAC, Oct. 25-28, 2017)**

Announcement published by Lesley Wolff on Monday, April 10, 2017

Type:

Call for Papers

Date:

April 20, 2017

Location:

Ohio, United States

Subject Fields:

Art, Art History & Visual Studies, Chicana/o History / Studies, Latin American and Caribbean History / Studies, Borderlands, Mexican History / Studies

Call For Papers

Southeastern College Art Conference (Oct. 25 - 28, 2017) Columbus, Ohio

### **Rural/Urban Ecologies in Modern and Contemporary Latin American Art**

Lesley Wolff, Florida State University, Chair

Latin American articulations of urbanism have struggled, since the fifteenth century, to reconcile indigenous conceptions of ecology with foreign impositions of socio-spatial ideals. In response to increasingly complex geopolitics in the region, this panel seeks papers dedicated to representations of urban-rural dynamics in modern and contemporary Latin America. By interrogating the conceptual relationship between city and country as a fraught borderland, this panel seeks to move away from a center-periphery discourse to instead consider how the multiplicity and simultaneity of the urban, the rural, and the sub-urban produce networks of collective memory through visual and material representation. This panel builds upon decolonial claims that the urban and the rural (i.e. the industrial and the natural) are not opposing dialectics, but rather two entangled spheres of meaning-making bound up in modernity, or, in Roger Bartra's terms, dismodernity. As such, papers addressing the mutually constitutive nature of urban and rural ecologies, informal negotiations or representations of landscapes, tactics for familiarizing the exotic, or other ecologically-inclined investigations into the visual and material culture of Latin America's rural and urban environments are particularly encouraged.

Abstracts should focus on the visual and material culture of the 19<sup>th</sup> through the 21<sup>st</sup> centuries and topics may include:

Citation: Lesley Wolff. *CFP: Rural/Urban Ecologies in Modern and Contemporary Latin American Art (SECAC, Oct. 25-28, 2017)*. H-Announce. 04-10-2017.

<https://networks.h-net.org/node/73374/announcements/174851/cfp-ruralurban-ecologies-modern-and-contemporary-latin-american>  
Licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

- Indigenous artistic production
- Informal economies
- Transgressive sites
- Industrialization and labor
- Migration and borderlands
- Nostalgia
- Mobility and art markets
- Environmentalism
- Health and hygiene
- Waterways and agriculture
- Foodways

Deadline for abstract submissions: Midnight (EDT), April 20, 2017

For more information:

<https://secac.memberclicks.net/assets/documents/secac/conference/secac-2017-call-for-papers.pdf>

Contact Info:

**Lesley A. Wolff**

PhD Candidate | Adelaide Wilson Fellow

Florida State University | Dept. of Art History | Tallahassee, FL

Contact Email:

[lwolff@fsu.edu](mailto:lwolff@fsu.edu)

URL:

<https://secac.memberclicks.net/assets/documents/secac/conference/secac-2017-call-for-papers.pdf>