

[East of Byzantium Symposium: Cultural Heritage Across the Christian East](#)

Discussion published by Brandie Ratliff on Monday, March 13, 2017

The Arthur H. Dadian and Ara Oztemel Chair of Armenian Art at Tufts University and the Mary Jaharis Center for Byzantine Art and Culture at Hellenic College Holy Cross in Brookline, MA, are pleased to announce **CULTURAL HERITAGE ACROSS THE CHRISTIAN EAST**, a symposium exploring the challenges of preserving the cultural heritage of the Christian East.

Friday, March 31, 2017, 9:30 am-5:00 pm
Harvard Faculty Club, 20 Quincy Street, Cambridge, MA

SPEAKERS:

Alison E. Cuneo, American Schools of Oriental Research Cultural Heritage Initiatives
ASOR CHI's Role in the Cultural Heritage of the Christian East

Laurent Dissard, University College London
The Presence-Absence of Arapgir's Armenian Heritage in Present-Day Eastern Turkey

Karel C. Innemée, University of Amsterdam
Deir al-Surian, A Monastery on Cultural Crossroads

Anton Pritula, Hill Museum & Manuscript Library and The State Hermitage Museum
Chaldean Manuscript Collections. 'Adbishō' of Gazarta: Patriarch, Poet, Scribe and Commissioner

Seating is limited. Additional information and registration at <https://eastofbyzantium.org/upcoming-events/cultural-heritage/>.

East of Byzantium is a partnership between the Arthur H. Dadian and Ara Oztemel Chair of Armenian Art at Tufts University and the Mary Jaharis Center for Byzantine Art and Culture at Hellenic College Holy Cross in Brookline, MA, that explores the cultures of the eastern frontier of the Byzantine empire in the late antique and medieval periods.

For questions, please contact [Brandie Ratliff](#), Director, Mary Jaharis Center for Byzantine Art and Culture.