

[The Journal of Festive Studies](#)

Page published by Patrick Cox, H-NET President-Elect and Editor on Thursday, March 9, 2017

The Journal of Festive Studies

[View our first CFP here.](#)

Editors in chief

[Dr. Ellen Litwicki](#), Professor of History at the State University of New York at Fredonia

[Aurélie Godet](#), Associate Professor of US History at Paris Diderot University

Focus and scope

Published online twice a year, *The Journal of Festive Studies* draws together academics from all disciplines who share an interest in festivities, including holiday celebrations, family rituals, carnivals, religious feasts, processions and parades, civic commemorations, etc.

The journal welcomes submissions of original research and analysis from both established and emerging scholars. In addition to traditional academic essays, it invites contributions that incorporate digital media such as visualizations, interactive timelines and maps, video and imagery. Occasional thematic issues or sections will enable multi-faceted perspectives on a topic.

Periodicity: semi-annual

Number of articles per issue: six or seven

Guidelines for authors

Format of articles

Besides traditional academic essays, authors may submit video and photo essays, archival notes, opinion pieces, as well as contributions that incorporate digital media such as visualizations and interactive timelines and maps. Academic essays should be between 6,000 and 12,000 words; other pieces should be between 2,000 and 5,000 words. When submitting, please indicate whether the work is to be peer-reviewed as an article or whether you would like to offer something in a different format.

Stylesheet

1. Texts should be typed and double spaced.
2. Notes should be placed at the end and triple spaced. The first note, not numbered, will give a very brief identification of the author. The author may use the same note to thank individuals and institutions for assistance. Such acknowledgments should be brief.
3. The name of the author should appear only on a separate title page preceding the text.
4. Each table should be identified by both a number and a descriptive title. Each must have its sources indicated, and the author should clearly indicate where each table should be placed in the text.
5. Figures (illustrations) are numbered separately from tables, and they also must be identified by descriptive captions (including a date). The source for each figure should be given, and the author should clearly indicate where each figure should be placed in the text.
6. If the article is accepted for publication, the author is responsible for obtaining permission to reprint the images.
7. The [Chicago citation style](#) will be used for all contents of the journal.

Peer-reviewing process

The editors will blind review each submission, evaluating its appropriateness for the journal and the quality of its research and writing. Based on this initial review, the editors will decide whether to send the manuscript for further review. If so, the manuscript will be sent for blind review to two external readers, who will submit evaluative reports with constructive feedback and recommend whether to accept, revise and resubmit, or reject. Based on this review process, the editors will make a final decision and communicate this decision to the author. If the author revises and resubmits, the submission will be sent back to one of the initial external readers for evaluation, after which a final decision will be made by the editors.

Permission and transfer of copyright

Publication of articles in The Journal will require authors to create a profile in the H-Net Commons (<https://networks.h-net.org>) and to accept the Creative Commons license. Articles published in The Journal are licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 US license (CC BY-NC-ND 3.0 US <https://creativecommons.org/licenses/by-nc-nd/3.0/us/>). This means that the copyright remains in the hands of the author and permission is granted to copy and redistribute the material in any medium or format with proper attribution, for noncommercial purposes, and the material is not used in derivative works.

Per H-Net Copyright Policy (<https://networks.h-net.org/node/59057/pages/60542/copyright-policy>), accepting the CC license “perpetually licenses H-Net to distribute and permanently archive that

material for nonprofit, educational or scholarly purposes through whatever media it owns, controls or licenses. Any further use of such material beyond H-Net requires the permission of the copyright holder, subject to the statutory exclusions defined by fair use, including quoting, citing, or excerpting for nonprofit, educational or scholarly purposes with proper attribution to the author and H-Net. It is the responsibility of the copyright holder to preserve and enforce the copyrights.”