

[Fifth Annual Fandom and Neomedia Studies \(FANS\) Conference CFP](#)

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Type:

Call for Papers

Date:

April 30, 2017

Location:

United States

Subject Fields:

Art, Art History & Visual Studies, Digital Humanities, Film and Film History, Literature, Oral History

We are pleased to announce a CFP for submissions to the Fifth Annual Fandom and Neomedia Studies (FANS) Conference in Ft. Worth, TX, on 10 and 11 June 2017. #FANS5 is gearing up for a spectacular year. with Dr. Stephen Reysen of Texas A & M University at Commerce, noted fandom psychology scholar, as our keynote speaker.

Fandom for us includes all aspects of being a fan, ranging from being a passive audience member to producing one's own parafictive or interfictive creations. Neomedia includes both new media as it is customarily defined as well as new ways of using and conceptualizing traditional media.

Ours is an interdisciplinary group, including historians, psychologists, scientists, writers, and independent scholars. This allows for a wide range of opinions in our peer review process, both for the conference and the journal. We welcome contributions from all disciplines and from all levels of academic achievement as we value the intersection of fandom and academia. Our conference is thus unique in its blend of traditional and modern elements. Submissions are welcome from professors, students, independent researchers, and industry professionals. Topics may come from anime, manga, science fiction, television series, movies, radio, performing arts, or any other popular culture phenomenon and their respective fandom groups.

Possible topics include but are not limited to:

- Women and minorities in media
- Stage performance and puppet shows
- Twitter literature
- Science in cinema
- Webcomics
- Fanfic communities
- Politics in video games
- Historical fiction
- Race in popular culture
- Multilingual media and code switching
- Pop culture parenting
- Religious media

- Media technologies
- Costuming and cosplay
- Social media in war zones
- Ecocinema and ecocriticism
- Economics of fandom

Abstracts of no more than 500 words must be submitted by 30 April 2017. Please also include your CV. Authors accepted for the conference will be notified by 10 May 2017. Successful submissions to the conference will also be published in the following Summer edition of *The Phoenix Papers*, our annual peer-reviewed journal. If you wish to submit a paper for inclusion in the journal but not for conference consideration, the same requirements and deadlines apply but no registration fee is required. Please indicate your preference in your submission email.

Because conference papers will be included in our journal, they must conform to our [Style Guide](#). Presentations will be 20 minutes long with 10 minutes for Q&A sessions. The Sunday sessions will end with a final "How Did We Do?" panel. We are open to full panel discussions if a group of presenters wishes to be scheduled together.

The FANS Conference is hosted and sponsored by [A-Kon](#), the longest continually running anime and manga convention in North America. Conference registration entitles you to the full enjoyment of A-Kon and its activities, including a chance to study anime, manga, and gaming fans in their native environment.

Our event will be held at the Ft. Worth Convention Center. Conference pre-registration is \$60 and includes a Saturday luncheon. [Pre-registration](#) closes on 10 May 2017. Pre-registration includes a full weekend pass to A-Kon 27, which will provide an excellent opportunity for in-person research into anime, manga, gaming, and cosplay fandoms. All presenters must pre-register. Information for the hotel can be found [here](#).

We also accept article and review (book, film, game) submissions for those who are unable to attend the conference in person. No registration or fee is required for non-presenting publication.

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Ours is an interdisciplinary group, including historians, psychologists, geologists, writers, and independent scholars. We welcome contributions from all disciplines and from all levels of academic achievement. To that end, we have a rolling CFP for reviews and articles for publication in *The Phoenix Papers*, an online, open access, peer-reviewed journal.

Contact Info:

Please use our [Contact Us](#) page should you have any questions. All submissions should be sent to fansconference (at) gmail.com.

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Conference and Editorial Board:

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