

CFP (Edited Volume): Liberating Herself: Emancipationist Writing at the Fin de Siècle (Deadline 8 March 2017)

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European History / Studies, Literature, Women's & Gender History / Studies, Intellectual History, Modern European History / Studies

The second half of the nineteenth century was marked by the emergence of the global women's movement. Feminism altered the course of literature by challenging those literary conventions that governed the portrayal of women and women's experience at the fin de siècle. Feminist texts explicitly advocated social change and discussed new women's roles in society. This edited volume *Liberating Herself: Emancipationist Writing at the Fin de Siècle* (under contract with Cambridge Scholars Publishing) welcomes contributions on any aspect of nineteenth-century literary feminism. Comparative approaches are welcome. **By March 8th, please submit a 250-300 word abstract and your CV to Dr. Elena Shabliy shabliy@fas.harvard.edu.**

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