

## About this Network

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### **Welcome to H-AfrLitCine for the study of African Literature and Cinema.**

#### **I. The H-AfrLitCine Network: Scope, Content, Purpose**

**H-AfrLitCine** is jointly sponsored by H-Net (Humanities- On-Line) and the African Literature Association to provide a forum for the discussion and exploration of African literature and cinema.

H-AfrLitCine emphasizes both the study and teaching of African literature and cinema, and invites contributions from individuals engaged in the study of any region of the continent. We expect informed discussions of teaching and research at all levels of interest and complexity.

Subscribers may submit questions, comments, reports and replies. H-AfrLitCine publishes research reports and inquiries (including dissertation and thesis abstracts), syllabi and course materials, bibliographies, listings of new sources, library and archive information, and non-commercial announcements of books, software, cd-roms, and other resources in the field. H-AfrLitCine also publishes announcements of conferences, fellowships, jobs, and commissioned reviews of books, films, and software. H-AfrLitCine will establish databases relevant to African cinema, containing information on African films and on distribution sources.

Questions sent to H-AfrLitCine can range from the nitty-gritty ("I am planning a unit on Sembene's early writings and films; what source materials would be good for my students to read?"; "where could I obtain some of those films?") to the general and ("What approaches have people found successful in creating a curriculum for post-colonialism and African literature?"). However, inquiries that are too broad ("I would like some suggestions for readings on the literature of West Africa") or too specific ("What is the name of El Hadj's new wife in \*Xala\*?") often do not advance the dialogue. The editors will work with subscribers to define such issues more clearly so that they will generate more productive professional and scholarly discussion concerning African literature and cinema.

#### **II. Editors.**

H-AfrLitCine is edited by field experts approved by the network board and certified by H-Net's Executive Council. The editors serve two-year renewable terms and rotate their duties. Editors are listed in the Network Staff List linked from the network's front page. The editors will solicit postings through the Commons, will approve new subscriptions, will handle routine inquiries, and manage submissions. Anyone with suggestions about what H-AfrLitCine can and might do is invited to send in ideas by writing to the editorial address. The editors will solicit and post newsletter-type information (calls for conferences, for example, or listings of sessions at conventions.) Like all H-Net networks, H-AfrLitCine is moderated to edit out material that, in the editors' opinion, is not germane to the network mission, involves technical matters (such as subscription management requests), is inflammatory, or violates evolving, yet common, standards of Internet etiquette. Please read section III below for details about ownership, style, formatting, and content of your messages. H-Net's procedure for resolving disputes over editorial practices is Article II, Section 2.02 of our council policies, located at:

<http://www.h-net.org/about/policies.php>

For a list of current editors, visit: <http://networks.h-net.org/node/15766/staffpage>

#### **III. Communicating Through the Network.**

A. Copyright notice. PLEASE READ CAREFULLY. H-Net considers all messages posted to its forums to be a form of publication. Unless otherwise arranged with H-Net, all contributions to H-AfrLitCine are subject to H-Net's Terms of Use and its policies concerning copyright and intellectual property, Art. III, Sec. 3.01-3.08 of the H-Net Council Policies. Use of this site constitutes acceptance of H-Net's terms of use. Users of the site verify that they are authorized by copyright holders to submit content to H-Net for publication according to those terms of use, including the Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License linked here <http://creativecommons.org/licenses/by-nc-nd/3.0/us/>. Unless otherwise indicated, reviews commissioned by H-Net and published under its imprint are subject to a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

A full copy of the H-Net Council Policies and Bylaws and other important information may be found at: <http://www.h-net.org/about/>.

B. Contributions: The tone and content of H-AfrLitCine depends directly on subscribers. The editors want to encourage lively, informal, productive discussion and exchange of information. To that end, we ask that contributions be considerate of the needs of a busy audience of scholars, many of whom must pay for their access to the internet. A number of excellent guides to online behavior and style are available on the internet and we invite you consult them.

-- ALL CONTRIBUTIONS TO THE NETWORK MUST BE SIGNED. If your profile on the H-Net Commons is not filled out with a valid name and affiliation the editors will delay posting until authorship and email address are confirmed.

-- CONTENT: Editors retain the right to review material for its pertinence, tone, style, and relevance to the network's mission. Ad hominems, unattributed quotations or innuendo, private messages forwarded for posting without permission, or messages that violate the norms of civility and professional courtesy will be rejected. Persistent violators can be removed as subscribers to the network. **H-Net permanently archives its content on the H-Net Commons. Do not submit material that you consider to be of a private nature or that you would not want available to future readers.**

-- STYLE: the default editorial style for discussion postings is that of a letter to the editor. Your remarks can be crafted to suit the tone of an existing discussion thread, but in any case they should address the editor and not make direct personal references to others, except where you are replying directly to a simple query (e.g., "you can find this information in Webster's Third International Dictionary."). Avoid excessive quotation of messages you refer or reply to.

-- FORMAT: While you can submit your posts to the Commons using various fonts, styles and formatting these may be edited by the editor for uniformity and readability.

#### IV. Technical Information.

When you subscribe to the Commons, H-Net will send you a confirmation message containing important information about managing your subscription. For online help with your subscription see <http://networks.h-net.org/help-desk>, especially the "Getting Started" section. These guides will help you modify your notifications, unsubscribe from the network, change the e-mail address associated with your profile, and use your "My H-Net" page effectively. If you still have questions after reading the guides please email [help@mail.h-net.org](mailto:help@mail.h-net.org).

#### V. The H-AfrLitCine Network Site

The H-AfrLitCine network site contains the following required information and services:

- The archives of the H-AfrLitCine network discussions and other uploaded content
- The network's official documents: its about page, lists of board members and editors, contact information, and other founding and information documents.
- Hypertext links to resources in our subject: teaching materials, research archives, other networks.

#### VI. Advisory Board.

**H-AfrLitCine's** daily activities are managed by the editors. Its long-term policies are developed by the advisory board. If you are interested in serving on the board, please contact the current editor. Board members referee incoming articles, reviews, and teaching materials; establish basic subscription restrictions and policy; advise the editors on disputes among editors and subscribers; monitor the network and make active contributions to discussion; and serve as the subscribers' voice in H-Net affairs. You are encouraged to contact any or all of the editorial board members with ideas and concerns about H-AfrLitCine.

For a list of the current advisory board, visit: <http://networks.h-net.org/node/15766/staffpage>

#### VII. Our Parent Organization: H-Net

H-Net is an international consortium of scholars in the humanities and social sciences that creates and coordinates electronic networks, using a variety of media, and with a common objective of advancing humanities and social science teaching and research. H-Net was created to provide a positive, supportive, egalitarian environment for the friendly exchange of ideas and scholarly resources.

The goals of H-NET networks are to enable scholars to easily communicate current research and teaching interests; to discuss new approaches, methods and tools of analysis; to share information on electronic

databases; and to test new ideas and share comments on the literature in their fields.

H-Net's Council Policies and Bylaws, along with a list of its officers and committees, is available at: <http://www.h-net.org/about/>

Among H-Net's many services are:

- Book and software reviews: timely, exhaustive, authoritative, professional, fast. Mailed through our lists and stored in searchable, printable, retrievable format on our site at <http://www.h-net.org/reviews>.
- Job guide postings: at regular intervals, H-Net offers employment information in a broad array of fields in the humanities and social sciences. <https://www.h-net.org/jobs/home.php>
- H-Net calendar: announcements of conferences, papers, and professional activities, archived and searchable at our web site. You can visit our site and sample these and other services, at: <http://www.h-net.org/announce>

CONTACTING H-NET FOR MORE INFORMATION:

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