

"Music as Dissent and Resistance" a Session for SAS Meetings 2017

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Type:

Call for Papers

Date:

February 15, 2017

Location:

Georgia, United States

Subject Fields:

Anthropology, Music and Music History, Fine Arts, Cultural History / Studies, Political History / Studies

Music and musical performance are forms of social and cultural identity that can involve protest, advocacy, and testimonials. During historical moments of transition and crisis and contemporary global movements and migrations, music has also served as a form of resistance and dissent against the status quo. In this conference panel/session, we are seeking papers on music as a form of cultural resistance, political commentary, and protest against ethnocentrism and the status quo. We are especially seeking papers on U.S. subcultural groups and cultural groups in Asia, Africa, and Latin America. 150-word abstracts/paper proposals are invited for this session of the Southern Anthropological Society Annual Meetings in Carrollton, GA March 23-25, 2017. **The deadline for submissions is February 15, 2017.** Please contact me if you are interested.

Contact Info:

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<http://southernanthro.org/annual-meeting/>