

[CFP - Synchronizing the World: Historic Times, Globalized Times, Anthropogenic Times - June 12-14, 2017 \(cross-posted, with apologies\)](#)

Discussion published by Hedda Susanne Molland on Monday, January 30, 2017

International Conference at the University of Oslo, June 12-14, 2017

DEADLINE: February 25 (if your paper is accepted you will be notified by March 5).

For its three day international conference, the SAMKUL (NRC) project Synchronizing the World invites papers that investigate the problem of multiple temporalities and their synchronization in the Enlightenment and post-Enlightenment world. We define synchronization as the process by which the Enlightenment notion of progress, a temporal concept, was made global through the processes of colonialism and globalization.

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1. Comparative studies of the Enlightenment notion of progress and progress in the colonial contact zones
 2. Studies of the 19 th century progress phenomena such as the Arab Nahda, the Ottoman Tanzimat, the Meiji Ishin, and the Bengal Renaissance
 3. Investigations into the genres of synchronization: universal histories, encyclopedias and the novel and others, and how these categories developed the notion of progress
 4. Studies of entangled temporalities such as geological times, clock times, and cultural times
 5. The instrumentalization of temporalities
 6. The failure of synchronization as a process and the role of residual or dominant discourses in nonsynchronicities
 7. The effect of nonsynchronicities on the technologies of progress and globalization
 8. The effect of nonsynchronicity in investigating the development of genre
 9. The role of synchronization processes in the definition of crises
 10. Investigating the problem of multiple temporalities in terms of distributed environmental and geopolitical effects of anthropogenic activity

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500 WORD Abstracts may be sent by 25 FEBRUARY 2017: synchro.conference@gmail.com

[More information on the call for paper](#)

[On the conference in general](#)