

[Rebel Yalla: Cultural Convergence in Western and Middle Eastern Literature and Culture](#)

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Type:

Call for Papers

Date:

March 1, 2017

Location:

Arkansas, United States

Subject Fields:

American History / Studies, Colonial and Post-Colonial History / Studies, Cultural History / Studies, Middle East History / Studies, Popular Culture Studies

The editors are soliciting essays (in English) of roughly 6,000–9,000 words in length that compare specific works of Western (especially American) culture or specific Western cultural phenomena with specific works of Middle Eastern (especially Arab) culture or specific Middle Eastern cultural phenomena. Our principal interest is in popular culture, including film, television, music, and new media, but we are willing to consider essays on literature, theater, or everyday material culture (such as sports and fashion). We are willing to consider all points of view and all critical approaches, but we particularly seek essays that demonstrate the various ways in which Western and Middle Eastern culture are becoming more and more similar in the age of capitalist globalization, thus undermining any Orientalist notion that these two cultures are polar opposites.

Those interested in contributing an essay to this collection should send a tentative title and brief informal abstract as well as a brief description of themselves to the editors by March 1, 2017. We hope to receive all completed essays by August 1, 2017.

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