

## [Panel Bodies and Corporalities in Caribbean - V Congreso Asociación Latinoamericana de Antropología / XVI Congreso de Antropología en Colombia](#)

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***Panel Bodies and Corporalities in Caribbean*** - V Congreso de la Asociación Latinoamericana de Antropología/ XVI Congreso de Antropología en Colombia

**Bogotá, 6 - 9 June 2017**

### **Convenors:**

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In this panel, we aim to get contributions from researchers of different ethnographic contexts in the Caribbean, focusing on discussions about body and corporality. Since the classic studies of Hertz (1909) and Mauss (1934), to the perspectivist studies about Amerindian conceptions of body and corporality (Viveiros de Castro, 1996; Lagrou, 1998; Vilaça, 1998), body and corporality are a privileged locus from which different notions of person are conceived (Goldman, 1985; Lambek, 1998; Strathern, 1999, among others). In this sense, we can equally highlight the performance studies of Victor Turner (1987) and the Foucault's theories about the mechanisms of subjection of the modern occidental body (1975, 1976, 1984). Among the approaches that are not based on dichotomies as "body/spirit" or "nature/culture", "body" is not treated as a "data"; instead, it is performed on distinct practices (Maluf, 2001; Viveiros de Castro, 1996), grounded on distinct conceptions and diverse worlds, and by different agents: humans, animals, artifacts, ancestors and other spiritual forces. Thus, we can ask how different notions of body and corporality can emerge in the specific context of Caribbean, "inherently colonial" societies on their heterogeneous constitution (Trouillot, 1992), grounded on historic processes in which persons were converted into monetary values and commodities (Mintz, 1985; Palmié, 2002; 2006). Therefore, we are particularly interested in ethnographic contributions that focus on body and corporality in Caribbean, from different thematic axes: religion, arts (performance, music, dance, theater, cinema, visual arts, literature), gender and

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Caribbean blackness. Thereby, with this symposium, we aim to generate an exchange between distinct regards about Caribbean - and the multiple Caribbeans - considering body and corporality as the central locus to consider different forms of socialities in the region.

**Spanish and Portuguese are the accepted languages in the Panel.**

**Deadline for submissions of papers: January 31 2017, directly at:**  
<http://asociacionlatinoamericanadeantropologia.net/congreso2017/index.php/enviar-propuestas/ponecias>

For further information/ Para más informaciones:

<http://www.asociacionlatinoamericanadeantropologia.net/congreso2017/index.php/simposios-y-mesas-de-trabajo/resumenes-de-simposios-aceptados/13-emociones-subjetividades-e-identidades>

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