

[Fourteenth Annual Yale American Art History Graduate Student Symposium](#)

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Type:

Conference

Date:

April 7, 2018

Location:

Connecticut, United States

Subject Fields:

Art, Art History & Visual Studies, American History / Studies, Atlantic History / Studies, Colonial and Post-Colonial History / Studies

The fourteenth annual Yale American Art History Graduate Student Symposium is pleased to announce the schedule of this year's conference, [Un]Making Empire, on Saturday April 7, 2018. Graduate student panels will take place in Loria 251, located at 190 York Street, New Haven, CT, 06511, with a midday break. The keynote will be in Loria 351 at 5 PM.

9:30-10:00 Welcome

10:00-12:00 Panel I

Janine Yorimoto Boldt, William and Mary

"Domesticating the Exotic and Imagining Empire in the Portrait of Lucy Parke Byrd"

Cynthia Chin, Georgetown

"A Penchant for Purple: Martha Washington, Snails, and Scandinavian Silks"

Isabel Oleas-Mogollón, Delaware

"Mirrors and Paintings in the Church of the Society of Jesus in Eighteenth-Century Quito"

Lucia Olubunmi Momoh, Tulane

"The Art of Erasure: Examining the History of Women of Color in Antebellum New Orleans"

12:00-2:30 Break

2:30-4:30 Panel II

Emily Sessions, Yale

"Extraction, Refinement, and Breakdowns in Ramón de la Sagra's *Historia Física, Política y Natural de la Isla de Cuba*."

Emma Thomas, BU

"An Early Depiction of Contract Labor in 19th-Century Hawai'i"

Shane Reiner-Roth, MIT

"The Kalahari Resort and the Interiority of Cultural Reproduction"

5:00-6:00 Keynote Address

Zara Anishanslin, Delaware

"Designing the Botanical Landscape of Empire: Women, Natural History Networks, and Anna Maria Garthwaite, Silk Designer"

6:00 Reception to follow

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