

"Representations of Textual and Contextual Boundaries in Academic Fiction, Non-Fiction, and Film" Panel (6/2/2017; 4/27-28/2017) Kaunas, Lithuania

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Call for Papers

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American History / Studies, Film and Film History, Humanities, Literature, British History / Studies

Conference Call for Papers

"Representations of Textual and Contextual Boundaries

in Academic Fiction, Non-Fiction, and Film"

Kaunas, Lithuania

27-28 April 2017

Session

organized within the framework of the

"Texts and Contexts: The Phenomenon of Boundaries" conference

Vilnius University Kaunas

Faculty of Humanities

This panel aims to explore the representations of different boundaries at work in academic fiction, non-fiction and film, be they referring to genre and its textual fabric, or the reality and different contexts these narratives depict.

Submissions can relate, but are not limited to, the following topics:

- Textual vs. material reality in academic narratives,
- Student-teacher boundaries and off-limits behaviors in academic narratives,
- Divisions in the academe,
- No limits - academic utopias and dystopias,
- Breaking the boundary of realism - sci-fi academic narratives,
- Limits of empathy and identification - academics reading and writing academic novels,

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- Frontiers and trailblazers in the academe,
- Probing the limits of truth, or facts and fiction in academic narratives and life writing - autofiction, roman à clef etc.,
- Academic metafiction and breaking down of the fourth wall - writers writing about writers and writing,
- Limitless navel-gazing? Self-reflexivity in academic narratives, or academics writing about academe and academics,
- Academic novel - genre boundaries and margins.

Please send a short abstract (no more than 200 words) for a 20-minute paper, and a bio note by 6 February, 2017 to the session organizer Marta Lysik at marta.lysik@uwr.edu.pl.

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