

[University of Alberta Graduate Music Students' Association 2017 NCOUNTERS Conference: Engaging Music Research and Practice](#)

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Type:

Call for Papers

Date:

February 25, 2017

Location:

Alberta, Canada

Subject Fields:

Composition & Rhetoric, Fine Arts, Graduate Studies, Humanities, Music and Music History

2017 NCOUNTERS Conference

Engaging Music Research and Practice

The university of Alberta, Graduate Music Students' Association

[University of Alberta, Department of Music](#)

April 1-2, 2017

Submission Deadline: February 25th, 2017

Ncounters is an inclusive, multi-format conference aimed at showcasing innovative graduate research, providing a forum for students to present their work and engage with their colleagues in an interdisciplinary, scholarly environment. We encourage submissions from any area of music research, including ethnomusicology, music theory, musicology, popular music, composition, education, and performance. We also welcome interdisciplinary submissions from students across the fine arts, humanities, and social sciences.

This year, we are honored to have Dr. Michael Tenzer from University of British Columbia and Dr. Julia Byl, from the University of Alberta as our keynote speakers.

Papers may address one of the following suggested topics or any topic in the study of music:

- Community Music
- Music Performance
- Music composition and Technology
- Music and Video Games
- Music and Politics
- Music and Religion
- Musical Dialogues and Cross-Cultural Exchanges
- Rethinking Creative Agency
- Music Beyond Borders and Territories

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<https://networks.h-net.org/node/73374/announcements/160031/university-alberta-graduate-music-students-association-2017>

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- Exploring (Musical) Sound and Affect

Paper presentations should be no longer than 20 minutes with a ten-minute question period following each presentation.

Please submit and attach an abstract of no more than 300 words in a PDF format to gmsa@ualberta.ca by **February 25, 2017**. Do not include any information that could identify you or your institution in the abstract; instead, please provide this information in the body of the email. All abstracts will be evaluated anonymously and should be suitable for publication in the conference program. The chosen presenters will be notified on or before **March 10, 2017**. Please include all technical and A/V requirements for your presentations.

We also welcome **Compositions** and **Lecture-Recitals**. In these presentations, the speaker is allotted 30 minutes, followed by a ten-minute question period. For compositions, please send submission samples in either an MP3 or MP4 format or a URL link. If attaching a score, please format it as a PDF file. We are accepting:

- Composed concert works (*please note that the composer must arrange for performers, otherwise a recording may be presented*)
- Electroacoustic compositions
- Improvised music performances
- Installations (*please note that space is limited*)

Please check out our website for updates, scheduling, and further details: <http://ncounters.wordpress.com/>

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