

## [No Sounds Are Forbidden - Episode 10 - Soir d'Hiver: The Spectacular Modernist Christmas Spectacular!](#)

Audio published by Matthew Friedman on Saturday, December 24, 2016

### [nsaf110.mp3](#)

Loading Video...

Description:

No Sounds Are Forbidden is back with its tenth episode. Musicologist Jill Rogers (University College Cork) joins host Matthew Friedman for a holiday special exploring how modernist and avant-garde composers have marked Christmas in their music since the early 20<sup>th</sup> century. Whether mobilizing patriotic sentiment in 1914, or trying to find a space for the sacred in the rubble of war, and the shadow of the Holocaust, modernist and avant-garde composers of the 20<sup>th</sup> century reflected the often dark, always complicated spirit of their times, while marking a season of contemplation and the promise of redemption.

This episode features music by Claude Debussy, Nadia Boulanger, Benjamin Britten, Krzysztof Penderecki, Francis Poulenc, and Peter Maxwell Davies.

#### **Credits:**

No Sounds Are Forbidden is written and produced by Matthew Friedman at Cat Tango Studios in Jersey City, NJ. Visit [the companion site for No Sounds Are Forbidden](#) for additional information, content, and playlists.

Citation: Matthew Friedman. *No Sounds Are Forbidden - Episode 10 - Soir d'Hiver: The Spectacular Modernist Christmas Spectacular!*. H-Podcast. 08-18-2018.

<https://networks.h-net.org/no-sounds-are-forbidden-episode-10-%E2%80%93-soir-d%E2%80%99hiver-spectacular-modernist-christmas-spectacular>

Licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.