

Publication Announcement: THEORIES OF VIDEO ART / Theorien der Videokunst

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The third and fourth edition of eva-edition video art, dedicated to the THEORIES OF VIDEO ART is just issued: The comprehensive two volume-anthology provides an invaluable source for an interdisciplinary study of video, media- and contemporary art as well as the accompanying theories. It covers a generation of critical writing published between 1988-2018 and includes texts of 40 female authors, as well as 5 recent interviews.

Slavko Kacunko (Hg.)

THEORIEN DER VIDEOKUNST

Theoretikerinnen 1988-2003 / Theoretikerinnen 2004-2018

eva - edition video art 3 / eva - edition video art 4 (Hg. M. Odenbach, Y. Spielmann, S. Kacunko)

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