

[In Media Res - Media and the Occult week](#)

Announcement published by Geoffrey Henry on Tuesday, December 6, 2016

Type:

Event

Date:

December 5, 2016 to December 9, 2016

Location:

Georgia, United States

Subject Fields:

Communication, Art, Art History & Visual Studies, Popular Culture Studies, Film and Film History

This week's In Media Res theme focus is Media and the Occult (December 5 - December 9).

Here's the lineup: <http://mediacommons.futureofthebook.org/imr/>

Monday, December 5 - Heather Lusty (UNLV Honors College) presents "The Spectacle of the Occult: Symbolism and Ritual in Contemporary Music."

Tuesday, December 6 - Michael Frazer (Auburn University) presents "Ritualistic Embodiment in Fever Ray's 'When I Grow Up.'"

Wednesday, December 7 - Kate Morgan (Journalist/Critic) presents "Domicile as Expression of Individual Will and Agency in Anna Biller's 'The Love Witch.'"

Thursday, December 8 - Dana Och (University of Pittsburgh) presents "Satanic Panic at Sleepaway Camp: Freeform's Dead of Summer."

Friday, December 9 - Evelyn Deshane (Waterloo University) presents "Haunted Photography: Barthes' Camera Lucida and the Transgender Before/After Image."

Theme week organized by Matt Smith (Georgia State University).

To receive links for each day's posts and stay up to date on our latest calls for curators, please be sure to "like" our Facebook page: https://www.facebook.com/mediacommons.inmediares/?ref=aymt_homepage_panel

You can also follow us on Twitter at @MC_IMR

For more information, please contact In Media Res at inmedia.gsu@gmail.com or email the Coordinating Editor, Ethan Tussey, at etussey@gsu.edu.

Best,
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