
Announcement published by Shoshana Resnikoff on Tuesday, November 29, 2016
Type: Symposium
Date: December 2, 2016
Location: Massachusetts, United States
Subject Fields: Art, Art History & Visual Studies, American History / Studies
“A museum is like a lung of a great city; each Sunday the crowd flows like blood into the museum and emerges purified and fresh.” — Georges Bataille, 1930

From the 1793 opening of the Louvre, the world’s first modern museum, to the present day, the art museum has served as a fecund source of inspiration and creativity for generations of artists — from 19th-century copyists to 21st-century conceptual artists. Join the Peabody Essex Museum in exploring the nuanced and often fraught relationships between artists and museums within the history of American art at this half-day symposium featuring lectures by leading contemporary scholars and visual artists.

Held in conjunction with the exhibition Samuel F.B. Morse’s Gallery of the Louvre and the Art of Invention at the Peabody Essex Museum, this symposium is free to the public and is generously sponsored by the Terra Foundation for American Art.

Speakers include:
Andrew McClellan, Tufts University
David Dearinger, Boston Athenaeum
Elaine Reichek, artist
Rosamund Purcell, artist
David Maisel, artist

Date: Friday, December 2
Time: 12:30 to 5:00 PM
Location: Peabody Essex Museum, 161 Essex Street, Salem, MA 01970

Advance registration is available online here: http://pem.org/calendar/event/1674-museum_as_muse_in_american_art_a_symposium.

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http://pem.org/calendar/event/1674-museum_as_muse_in_american_art_a_symposium