

[In Media Res - Shondaland week](#)

Announcement published by Geoffrey Henry on Tuesday, October 25, 2016

Type:

Event

Date:

October 24, 2016 to October 28, 2016

Location:

Georgia, United States

Subject Fields:

Film and Film History, Communication, Popular Culture Studies, Black History / Studies

This week's In Media Res theme focus is Shondaland (October 24 - October 28).

Here's the lineup: <http://mediacommons.futureofthebook.org/imr/>

Monday, October 24 - Rossend Sanchez-Baro (Universitat Pompeu Fabra) presents "Who did kill that girl?: How to Get Away with Murder and narrative saturation."

Tuesday, October 25 - Geoffrey D. Henry (Georgia State University) presents " 'Like a detective': Generic Hybridity on ABC'S How to Get Away with Murder."

Wednesday, October 26 - Stefania Marghita (University of Southern California) presents "Discerning Authorship in Shonda Rhimes' Grey's Anatomy, Private Practice, and Scandal."

Thursday, October 27 - Janelle Jennings-Alexander presents "Idolizing the Submissive, Sassy Mistress: ABC and the Scandal of the Stereotype."

Friday, October 28 - Maggie Steinhauer (University of Southern California) presents

"Shondaland's #TGIT: Promoting Live-Tweeting & Flow Through Block Programming."

Theme week organized by Geoffrey D. Henry (Georgia State University).

To receive links for each day's posts and stay up to date on our latest calls for curators, please be sure to "like" our Facebook page: https://www.facebook.com/mediacommons.inmediares/?ref=aymt_homepage_panel

You can also follow us on Twitter at @MC_IMR

For more information, please contact In Media Res at inmediares.gsu@gmail.com or email the Coordinating Editor, Ethan Tussey, at etussey@gsu.edu.

Best,

The In Media Res Team

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