

Southwest American/Popular Culture Association Call for Papers (Film Theory & Aesthetics Area)

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Type:

Call for Papers

Date:

November 1, 2017

Location:

New Mexico, United States

Subject Fields:

Digital Humanities, Film and Film History, Humanities, Journalism and Media Studies, Popular Culture Studies

Call for Papers

Film Theory & Aesthetics

Southwest Popular / American Culture Association (SWPACA)

38th Annual Conference, February 15-18, 2017

Hyatt Regency Hotel & Conference Center

Albuquerque, New Mexico

<http://www.southwestpca.org>

Proposal submission deadline: November 1, 2016

Proposals for papers and panels are now being accepted for the 38th annual SWPACA conference. One of the nation's largest interdisciplinary academic conferences, SWPACA offers nearly 70 subject areas, each typically featuring multiple panels. For a full list of subject areas, area descriptions, and Area Chairs, please visit <http://southwestpca.org/conference/call-for-papers/>

Proposals are now being sought for review in the Film Theory and Aesthetics area. Listed below are possible topics; other topics in the area are also welcome.

- Precinema, Early, and Silent cinema aesthetics
- Definitions of periodicity: aesthetic, chronologic, theoretical
- Nontheatrical, industrial, and educational film
- Montage and Editing: Practice as Theory
- History of Cinematography: Visual Effects from Silent to CGI
- Spectatorship and Scopophilia
- Auteur Theory
- Genre Film & Genre Theory
- Third Cinema, Fourth Cinema, and Indigenous Filmmaking
- Theory & Aesthetics of Representation (Race, Gender, Culture)
- Cinema Pedagogy: Teaching Content with Film

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- Adaptation: Intersections of Film Theory and cultural or literary theory

All proposals must be submitted through the conference's database at <http://conference2017.southwestpca.org/>

For details on using the submission database and on the application process in general, please see the Proposal Submission FAQs and Tips page at <http://southwestpca.org/conference/faqs-and-tips/proposal-submission-faqs-and-tips/>

Individual proposals for 15 minute papers must include an abstract of approximately 200-500 words. Including a brief bio in the body of the proposal form is encouraged, but not required. For information on how to submit a proposal for a roundtable or a multi-paper panel, please view the above FAQs and Tips page.

The deadline for submissions is November 1, 2016.

SWPACA offers monetary awards for the best graduate student papers in a variety of categories. Submissions of accepted, full papers are due December 1. For more information, visit <http://southwestpca.org/conference/graduate-student-awards/>

Registration and travel information for the conference is available at <http://southwestpca.org/conference/registration/>

In addition, please check out the organization's peer-reviewed, scholarly journal, *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, at <http://journaldialogue.org>

If you have any questions about the Film Theory & Aesthetics area, please contact its Area Chair, Amy Fatzinger, University of Arizona, fatzinge@email.arizona.edu.

We look forward to receiving your submissions.

Contact Info:

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