

[Why do we still eat meat? \(Animals in Literature and Film, Midwest Modern Languages Association 2018\)](#)

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Call for Papers

Date:

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Location:

Missouri, United States

Subject Fields:

Art, Art History & Visual Studies, Film and Film History, Humanities, Languages, Women's & Gender History / Studies

This year's "Animals in Literature and Film" panel at the Midwest Modern Languages Association's annual meeting (November 15-18, 2018 in Kansas City, MO) invites papers engaging the conference's theme of "Consuming Cultures," specifically how the consumption or non-consumption of animals by animals (both human and non-human) has shaped our moral, symbolic, and traditional relationships with what we call "food."

This panel will examine the choices behind the portrayal of eating animals in literature and film. The call for papers can be found [here](#) under the heading "Animals in Literature and Film." We invite submissions from all fields that engage in this topic from a literary, cinematic, or art historical angle both in our own cultural moment and beyond it. While we welcome submissions that engage in all languages and literatures, please plan to deliver your paper in English.

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<https://www.luc.edu/mmla/convention/permanentsectioncallforpapers/>