

## **[Call for Papers: 2017 Conference of the North American Society for Sport History and Pre-Conference Workshop at Cal State Fullerton](#)**

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Type:

Call for Papers

Date:

May 26, 2017 to May 29, 2017

Location:

California, United States

Subject Fields:

Sport History / Studies

### **Call for Papers-North American Society for Sport History**

**Forty-Fifth Annual Convention, May 26-29, 2017**

**California State University, Fullerton, CA, USA**

**Submission Deadline: Friday, December 23, 2016**

**Email abstracts to: [nasshprogram2017@gmail.com](mailto:nasshprogram2017@gmail.com)**

The 45th annual convention of the North American Society for Sport History will be held at California State University, Fullerton, from May 26-29, 2016. For more information, go to: <http://nassh2017.org>. The Program Committee encourages NASSH members and others interested in the scholarly study of sport history to submit proposals in three categories:

- A) **Proposals for individual papers:** (20-minute presentation time) which the program committee will then group into appropriate sessions;
- B) **Proposals for complete thematic sessions:** 95 minutes - typically composed of 3 presenters at 20 minutes each, a 20-minute commentary, and 15-minute discussion. Sessions containing four thematically-connected papers may also be submitted. Proposals for complete sessions are strongly encouraged.
- C) **Proposals for panel presentations:** Panels must also adhere to the 95-minute session format. Before submitting a panel presentation, please contact the Program Chair, Jan Todd at: [jan@starkcenter.org](mailto:jan@starkcenter.org) or 512-694-6237.

**The deadline for submission for all types of presentations is Friday, December 23, 2017. PLEASE SUBMIT ALL PROPOSALS TO THE NEW EMAIL: [nasshprogram2017@gmail.com](mailto:nasshprogram2017@gmail.com).**

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<https://networks.h-net.org/node/73374/announcements/148600/call-papers-2017-conference-north-american-society-sport-history>  
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Letters of acceptance or rejection will be sent in late January. The Program Committee will evaluate all submissions according to their individual merit, contribution to the field, and fit within the total program. Proposals that do not provide all the information requested will be returned to the author(s). Please email [jan@starkcenter.org](mailto:jan@starkcenter.org), with any questions.

**Graduate Student Information and Roberta Park Graduate Travel Awards:** Graduate students who have a paper accepted for the 2017 NASSH convention are eligible for a grant from the Roberta Park Graduate Travel Fund. NO APPLICATION IS NEEDED; TREASURER THOMAS HUNT WILL DISTRIBUTE CHECKS AT THE CONFERENCE. Annual interest from the Park Fund is divided equitably among all graduate students presenting at the conference to help defray the costs of travel and accommodation at the convention. The amount of the grant is expected to be approximately \$300 in 2017. Graduate students are also encouraged to enter the NASSH Graduate Essay Competition which is described on the NASSH website.

**Graduate students submitting abstracts should include the following words at the top of their abstract so that their names will be sent to the NASSH treasurer: "Graduate Student Applicant."** This should be at the top of the first page of the abstract where you should also list your name as you wish it to appear in the program, your home department, university, email, phone, and the name of your advisor. *Please note that graduate students who have their paper accepted are expected to have the financial wherewithal to attend the conference, no matter the amount of the contribution from the Roberta Park Graduate Travel Fund.*

**Jan Todd, Ph.D., Program Chair; [jan@starkcenter.org](mailto:jan@starkcenter.org); 512-694-6237; Program Committee Members:** Jason Shurley, Bieke Gils, Kim Beckwith, Adam Criblez, & Tolga Ozyurtcu

### **Abstract Guidelines for Submitting Individual Papers**

**Deadline: Friday, December 23, 2016**

**Please submit as WORD documents to this email: [nasshprogram2017@gmail.com](mailto:nasshprogram2017@gmail.com)**

#### ***Guidelines for Individual Papers:***

On page one at the top, include the name of the author(s) as you wish it to appear in the program, your institutional affiliation(s) and position(s), your office and mobile phone numbers, and email addresses. *It is the policy of NASSH that in order for an author's name to appear in the NASSH Program and the Conference Proceedings, that the author must be present at the conference.* If you are submitting a paper with more than one author, all authors are expected to attend. If you are a graduate student, be sure to also include the information requested above

Below this contact information please write the paper's title followed by a 300 to 500-word abstract of the proposed paper. (Please type in a 12-point font and double space the abstract.) The abstract should include the question(s) addressed in the paper, the evidence to be used, a precise statement of the argument and conclusions, and what significance the paper has to our understanding of sport history.

*Following the abstract, list two broad thematic session topics for which this paper might be*

appropriate. (Ex: session on modern Olympics, session on women in sport, session on doping, session on race and sport, session on sport in Europe, etc.) Further, if you are aware of another paper on a related topic that might fit well with yours (even though not a complete session) please list this for the program committee.

### **Guidelines for Submitting Complete Sessions**

**Deadline: Friday, December 23, 2016**

**Please submit full session proposals as WORD documents to:**  
[nasshprogram2017@gmail.com](mailto:nasshprogram2017@gmail.com)

**On page one at the top**, include the name and contact information of the session organizer through whom all correspondence for the session will flow. Below, include the names of all presenters as they wish for them to appear in the program, their institutional affiliation(s) and position(s), their office and mobile phone numbers, and, most importantly, their email addresses. Be sure to include contact information for all members of the session which normally includes a moderator, three speakers, and a commentator. If you are submitting a session with four papers and no commentator, be sure to include contact information for all speakers. If you are a graduate student, be sure to include the information requested above.

Below this contact information include the title and abstract for the session. The session abstract should include a discussion of its theme and argument, a description of the relationship among the papers, and a statement about the significance of the session to our understanding of sport history (150-250 words).

Below the session abstract include the titles for the other papers in the session. *Abstracts for these may be pasted into the main WORD document or sent as individual attachments on the main email.* The paper abstracts should include the question(s) addressed in the papers, the evidence to be used, a precise statement of the argument and conclusions, and what significance the papers have to our understanding of sport history (300-500 words each maximum).

### **Guidelines for Submitting Panel Presentations**

**Deadline: Friday, December 23, 2016**

**Please submit as WORD documents to:** [nasshprogram2017@gmail.com](mailto:nasshprogram2017@gmail.com)

**On page one at the top**, include the name and contact information of the session organizer through whom all correspondence for the session will flow. Below, include the names of the panel members as they wish for them to appear in the program, their institutional affiliation and position, their office and mobile phone numbers, and, most importantly, their email addresses. Be sure to include contact information for all members of the session. If there are graduate students on the panel, be sure to

include the information requested above for graduate student applicants.

Below this contact information include the title and a statement about the research question the panel will address and the potential significance of the session to our understanding of sport history (250-500 words).

### **Important: Implicit Agreement to Attend Conference**

Submission of an abstract indicates the author's and co-authors' intent to register for the conference at the appropriate conference fee and to be available to present on any of the three days of the conference. Again, a presenter must be a NASSH member in good standing—that is, his/her dues must be paid by **February 28, 2017**, to be on the final program.

#### ***General Guidelines for NASSH Presentations***

\*("presenter" refers to authors, co-authors, panel members, and commentators)

- a. Persons whose papers are accepted by the program committee must agree to present the paper in person and to attend and participate in other convention sessions.
- b. Each presenter must be a NASSH member in good standing.
- c. Each presenter must register for the conference.
- d. Except for the special NASSH honor addresses (Betts, Howell, and Staley invited lectures), and supporting graduate students through the Roberta Park Graduate Travel Fund (see above), NASSH pays no honoraria or any other expenses for speakers to prepare papers or to attend the convention.
- e. Papers are to be original work, not published or presented in full elsewhere.
- f. Persons whose abstracts are accepted by the program committee must deliver the paper summarized by the abstract and not some other piece of work.
- g. Only one paper or panel contribution may be presented by an individual at a NASSH convention. (A presenter may, however, also moderate a session or serve as a commentator.)
- h. Presenters should not be the moderator of the session in which they present.
- i. Presenters must prepare final abstracts of about 300-500 words for publication in the annual NASSH Proceedings.
- j. Moderators will firmly enforce time limits for papers. Speakers should plan on no more than two minutes per page (calculated on the time it takes to read a double-spaced page in 12 point Times New Roman font consisting of 25 lines).
- k. LCD projectors will be available. Please let the conference hosts know if speakers or other

media are needed. They may not be able to accommodate all requests.

1. **The deadline for submitting completed papers to commentator(s) is May 1, 2017.** Commentators have some autonomy in working with presenters on this deadline.

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**California State University, Fullerton is also hosting a Pre-Conference Sport History Workshop on May 24-25, 2017. The details and submission guidelines follow.**

**Sun, Surf, and Toned Bodies: California's Impact on the History of Sport and Leisure**

**NASSH Workshop, 24-25 May 2017**

**California State University, Fullerton**

### **Call for Papers**

It is no exaggeration to say that California has played a significant role in the defining and redefining of international sport, physical culture and leisure. The Golden State's mountain playgrounds have propelled snowboarding to the forefront of winter sporting culture; its beachfronts and sub/urban cityscapes have popularized body building, surfing, skateboarding and roller blading; its Hollywood industry has glamorized sporting spectacles; and its lifestyle of consumption has influenced the business of sports marketing and branding. Having also hosted mega events such as the Olympic Games and supplied venues for tournaments such as the men's and women's FIFA world cups, California has emerged as a preeminent global sporting city. At the same time, and just as importantly, California's diverse cultural, ethnic, and racial composition has produced unique sporting communities and icons.

Given the state's impact on sport and body culture, it is surprising that the complicated links between its sporting history and its geographic, political, and cultural identity have received only limited focus from historians and sport studies scholars. This workshop aims to explore the many ways California has shaped (and has been shaped by) sport, physical culture, recreation, and leisure. With California as the unifying theme, we invite historical examinations on wide ranging topics related to sport, exercise, dance, leisure, and physical activity. The deadline for applications is **December 1, 2016**. After applications have been reviewed, up to eight participants will be invited to attend the workshop and present their work. Those selected will be notified by January 15, 2017, and will be required to submit a 6,000-8,000-word paper by April 17, 2017. Funding is available for accommodation and meals for the duration of the two-day conference. A selection of the papers will be published in a special edition of the *Journal of Sport History*.

### **Guidelines for Applications:**

Applicants should provide an intellectual justification for their projects, conveying the ideas, objectives, methods, and significance of the work. The narrative should run no longer than four,

double-spaced pages (1.25-inch margins and 12-point font); those exceeding this limit will not be reviewed.

Applications should include the following information:

- *Applicants name, institutional affiliation, and email address*
- *Applicants CV*
- *Project title*
- *Project description/ purpose of the study*
- *Significance of project and scholarly contribution*
- *Sources and methods:* describe briefly key sources and archives to be used; if novel research methods are employed, those should be explained here
- *Status of project:* summarize briefly what you have done thus far

**Please email Toby Rider with any questions: [trider@fullerton.edu](mailto:trider@fullerton.edu)**

Contact Info:

Jan Todd, Ph.D. Program Chair

University of Texas at Austin

512-694-6237

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URL:

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