

[Image & Text Themed Issue: "Visual Cultures of Race and Animality"](#)

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Type:

Call for Papers

Date:

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Location:

South Africa

Subject Fields:

Art, Art History & Visual Studies, Cultural History / Studies, Humanities, Race Studies, Sexuality Studies

** Apologies for cross-posting**

The human/animal question has surfaced within the Humanities with a sense of urgency. The themed issue of *Image & Text* on "Visual Cultures of Race and Animality" aims to develop this multi and interdisciplinary interest from transnational and/ or African vantage points. Questions about the figuration, and framing, of the human demonstrate that what 'the West' calls 'Human' and what it calls 'Animal' has fatal consequences. As Jacques Derrida and Cary Wolfe point out, the non-criminal death of the other that animalises animals and makes available a politics of animalisation can be transferred to any species. Recent scholarship that has extended Derrida's interventions into the longstanding question of the animal has staged how difference and relationality still need to be thought through with reference to the problem of the 'Human', its limits, and violent effects. Our aim is to widen scholarship that investigates the nexus of race and animality beyond Western settings and/ or frameworks.

The themed issue will call attention to how, and with what effects, race and animality emerge in the politics of visualities, 'origins', alterities, geographies, embodiments, technologies of control, violence, and migrations. We call for papers concerned with visual cultures, broadly conceived, that draw from, but are not limited to, the following areas of interest: critical race studies, indigenous knowledges, queer, trans*, and crip perspectives, biopolitics, deconstruction, feminist and ecocritical epistemologies, Deleuzian perspectives, the medical humanities, science and technology studies, and the environmental and digital humanities.

Before submitting we encourage you to visit *Image & Text's* website to familiarise yourself with the journal. <http://www.imageandtext.up.ac.za/index.php/submissions>

Guidelines regarding the journal's house style and technical requirements are also available on this website.

Submissions will be accepted by email. Please use MS-Word format and include your surname in the filename of the document you send.

Please include *Image & Text* submission in the subject line of your email.

If you intend to send large images electronically, please contact the editors first to arrange the best means of doing so.

On final acceptance a declaration must be submitted wherein the author states that the article submitted is based on original research. The author must furthermore stipulate that the article has not been submitted elsewhere for consideration, or has not been published elsewhere under another title (an example of this declaration is available on *Image & Text's* website).

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