

## [Buddhist East Asia: The Interplay of Religion, the Arts and Politics](#)

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Type:

Summer Program

Date:

March 1, 2018

Location:

United States

Subject Fields:

Art, Art History & Visual Studies, Asian History / Studies, Literature, Philosophy, Religious Studies and Theology

This multidisciplinary program, funded by the National Endowment for the Humanities, will offer four weeks of context-rich engagement with Buddhist teachings, practices and primary texts (in translation), examining how they have shaped and been shaped by the cultures and societies of East Asia. The program will consider how Buddhism addressed both personal and social needs in ways that were inseparable from the dynamics of intellectual exchange, artistic production, trade and politics. Designed to strike a balance between the needs both for breadth and depth in engaging traditions that are culturally and historically distant, Buddhist East Asia will provide abundant resources for developing pedagogically-effective course materials across a wide range of humanities and social science disciplines.

Applications will be welcomed from eligible fulltime and non-tenured/non-tenure track faculty, as well as qualified graduate students. Participants will receive a stipend of \$3300 to defray costs for travel, housing, meals and incidentals. Lodging will be available at the East-West Center guesthouse, Lincoln Hall.

Dates: May 28- June 22, 2018

Location: East-West Center, Honolulu, HI

Application deadline: March 1, 2018.

Contact Info:

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