

Book Series Announcement - Maritime Humanities, 1400-1800: Cultures of the Sea

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Type:

Call for Publications

Date:

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Subject Fields:

Early Modern History and Period Studies, History of Science, Medicine, and Technology, Immigration & Migration History / Studies, Maritime History / Studies, Spanish and Portuguese History / Studies
Interdisciplinary in its approach, *Maritime Humanities, 1400-1800: Cultures of the Sea* puts maritime humanities at the centre of a transnational historiographical scholarship that seeks to transform traditional land-based histories of states and nations by focusing on the cultural meanings of the early modern ocean. The series welcomes books from across the full range of humanities subjects, and invites submissions that conceptually engage with issues of globalization, post-colonialism, eco-criticism, environmentalism, and the histories of science and technology.

Proposals welcome

The series welcomes scholarly monographs and edited volumes in English by both established and early-career researchers. While we are happy to consider proposals for whole essay collections, please note that we are not able to place proposals for individual essays.

Proposals for monographs or edited volumes should kindly follow the [standard AUP Proposal format](#) and should also include the envisaged table of contents or overview of the volume and abstracts of the proposed chapters or articles.

Further Information:

Having originated with Ashgate, since 2018, this series is published by Amsterdam University Press. For questions or to submit a proposal, contact the Acquisitions Editor, Erika Gaffney: erika.gaffney@arc-humanities.org.

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<http://en.aup.nl/series/maritime-humanities-1400-ndash-1800-cultures-of-the-sea>