

[In Media Res - Calls for Proposals for Spring 2018](#)

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Type:

Call for Publications

Date:

February 11, 2018 to April 23, 2018

Location:

Georgia, United States

Subject Fields:

Journalism and Media Studies, Popular Culture Studies, Sexuality Studies, Women's & Gender History / Studies, Film and Film History

In Media Res has announced its calls for proposals for the spring 2018 semester: <http://mediacommons.futureofthebook.org/imr/current-calls>

First, In Media Res is now accepting proposals for its upcoming theme week on the #TimesUp and #MeToo movements. The deadline for proposals is **March 5, 2018**. Here is a link to the call: <https://docs.google.com/document/d/1j61vaaDZpnI8vsKIHtet1W1oqjiHHDsnZaDe...>

In Media Res is also accepting proposals for its theme week entitled "New Visions of the Old West." The deadline for proposals is **April 9, 2018**. Here is a link to the call: https://docs.google.com/document/d/1Gzupu2QP1pOgOGn29FbzWxiHw4pPUwJw5q_I...

Thirdly, In Media Res is accepting proposals for its theme week entitled "Gaylaxicon: LGBTQ Geek Fan Conventions." The deadline for proposals is **April 23, 2018**. Here is a link to the call: <https://docs.google.com/document/d/1DXoh2KdQ0w2oltQgpH67GvTpFVTufuOvC-n0...>

And, In Media Res is accepting proposals for the theme week entitled "Cosplay, Crossplay & Genderswap Cosplay." The deadline for proposals is **August 27, 2018**. Here is a link to the call: <https://docs.google.com/document/d/1TiFT4AC8aiyBTWYY6f7JxuGQkt8oTCQ6OiN7...>

Proposals may be brief (one paragraph), but do be sure to describe the topic and key question(s) to be explored. Please submit your proposals by the deadlines listed in the CFPs.

If interested, please contact *In Media Res* (inmediares@gsu.edu) with your proposals or for more information about the theme. Be sure to include the name of the theme week you would like to be involved with in the subject line of the email.

Academics, journalists, critics, media professionals, and fans are all welcome to submit proposals.

The actual piece will include either a 30-second to 3-minute clip, an image, or a slideshow that will be accompanied by a 300 to 350 word response to/contextualization of your clip, image, or slideshow. In addition to your piece, you will be expected to engage the other pieces presented that week to encourage discussion and further flesh out the individual topic in relation to the week's theme.

All the best,

The In Media Res Team

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<http://mediacommons.futureofthebook.org/imr/current-calls>