

[CFP: 10th Annual Louisiana Studies Conference](#)

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Type:

Call for Papers

Date:

June 1, 2018

Location:

Louisiana, United States

Subject Fields:

American History / Studies, Area Studies, Cultural History / Studies, Social Sciences, Popular Culture Studies

The 10th Annual Louisiana Studies Conference will be held September 21-22, 2018 at Northwestern State University in Natchitoches, Louisiana. The conference committee is now accepting presentation proposals for the upcoming conference. The 2018 conference theme, "Once Upon a Time in Louisiana," is dedicated to exploring Louisiana's long and continued relationship with narrative. Presentation proposals on any aspect of Louisiana narratives, as well as creative texts and performances by, about, and/or for Louisiana and Louisianans, are sought for this year's conference.

Although we are especially interested in proposals that deal with the theme of Once Upon a Time in Louisiana, **all papers, creative writing, and short performances (dance, music, or theater) that address ANY aspect of Louisiana studies are welcome.** Proposals are being solicited for fifteen minute presentations from scholars at all career stages as well as **graduate students.** Creative work (film, creative non-fiction, short fiction, and poetry) is welcome. **Undergraduates** are invited to submit, provided they are working with the guidance of a trained scholar. Registration for Conference participants will be \$50.

Abstracts (300 words max.) for scholarly proposals, creative writing, films, and short performances (dance, music, or theater) **should be sent as e-mail attachments to Dr. Shane Rasmussen, rasmussens@nsula.edu.** Presentations should run no longer than 15 minutes. Briefly detail the audio / visual tools (laptop, projection screen, data projector, DVD player, etc.) or space (the stage in the Magale Recital Hall will be provided for short performances) your presentation will require, if any.

Please include a separate cover page with your name, affiliation, mailing and e-mail address, and the title of your presentation. E-mails should be entitled: Louisiana Studies Conference Submission. We will send an e-mail acknowledgement of having received each abstract within one week of having received it. If you do not receive an acknowledgment please resend your submission as we may not have received it. **The deadline for submissions is June 1, 2018.** Accepted presenters will be notified via e-mail by June 15, 2018 if not before.

This interdisciplinary conference will be accepting proposals from the following disciplines: American studies, anthropology, architecture, archival studies, communications, craft, creative writing, criminal justice, cultural studies, cultural tourism, dance, design, education, English and literary studies, environmental studies, ethnic studies, fashion design, film studies, fine arts, folklore, gender

studies, geography, heritage resources, history, interior design, journalism, linguistics, media studies, museum studies, musicology, music performance, philosophy, photography, political science, preservation studies, psychology, queer studies, religious studies, Romance languages, social work, sociology, theatre, and vernacular architecture.

Read broadly, consider the following possibilities for presentation topics relating to the theme Once Upon a Time in Louisiana. The following list of suggestions is not meant to be comprehensive.

NOTE: Louisiana, its narratives, peoples, cultures, history, literature, places, etc. should be an **intrinsic** aspect of the proposed presentation. For example, “urban legends” in itself would not be an appropriate presentation topic proposal for the Louisiana Studies Conference, while “urban legends and Louisiana traiteurs” or “contemporary legends in Evangeline Parish” would both be highly appropriate.

American Indian Narratives

Archaeological Narratives

Architectural Narratives

Archival Narratives

Artistic Narratives

Climate Narratives

Contested Narratives

Cultural Narratives

Emerging Narratives

Endangered Stories

Ethnic Narratives

Fashion Narratives

Folk Narratives

Geographic Narratives

Historical Narratives

Humor in Louisiana

Linguistic Narratives

Louisiana Literature

Louisiana Rumors

Media Narratives

Musical Narratives

Mythic Louisiana

Narratives of Gender

Narratives in Performance

Neglected Stories

Philosophical Narratives

Photographic Narratives

Political Narratives

Preserving Narratives

Questioning Narratives

Religious and Spiritual Narratives

Rural Narratives

Sacred Narratives

Syncretic Narratives

Theatrical Narratives

Urban Narratives

Vernacular Narratives

A selection of scholarly and creative work presented at the conference will be solicited for publication in the *Louisiana Folklife Journal*, a peer reviewed academic journal produced by the Louisiana Folklife Center, Northwestern State University, General Editor, Dr. Shane Rasmussen. Additional information is available on the website for the Louisiana Folklife Center at Northwestern State University: <https://louisianafolklife.nsula.edu/>.

Conference Co-chairs:

Dr. Lisa Abney, Faculty Facilitator for Academic Research and Community College Outreach and

Professor of English, Northwestern State University

Jason Church, Materials Conservator, National Center for Preservation Technology and Training

Dr. Charles Pellegrin, Professor of History and Director of the Southern Studies Institute, Northwestern State University

Dr. Shane Rasmussen, Director of the Louisiana Folklife Center and Associate Professor of English, Northwestern State University

The Conference is co-sponsored by the Louisiana Folklife Center and the Northwestern State University College of Arts, Sciences, Graduate Studies and Research.

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