

[Mise-en-scène Journal: Reviewers & Copyeditors Wanted \(Volunteer\)](#)

Announcement published by Greg Chan on Friday, February 16, 2018

Type:

Call for Volunteers

Date:

February 27, 2018

Location:

British Columbia, Canada

Subject Fields:

Art, Art History & Visual Studies, Film and Film History, Humanities, Popular Culture Studies, Teaching and Learning

Join the *Mise-en-scène* Editorial Team

Seeking Reviewers and Copyeditors

With a focus on film's visual narrative, [*Mise-en-scène: The Journal of Film and Visual Narration*](#) (ISSN 2369-5056) is the first of its kind: a peer-reviewed journal dedicated exclusively to the artistry of frame composition as a storytelling technique. In adopting a fully open-access, open-review publishing model, *Mise-en-scène* strives to provide a synergistic forum for discourse that begins at the level of the frame. Scholarly analysis of lighting, set design, costuming, camera angles, camera proximities, depth of field, and character placement are just some of the topics that the journal covers. Articles that dovetail current debates, research, and theories while deepening our understanding of filmic storytelling are particularly welcome.

Published twice a year by Simon Fraser University, *Mise-en-scène* is the official journal of the film studies program at [Kwantlen Polytechnic University](#) in Vancouver, Canada. It is listed in EBSCO's film and Television Literature Index.

Currently, we are on the lookout for content experts to add to the *Mise-en-scène* reviewer database. In this pivotal role, you would work with a section editor to review submissions in your areas of interest and to make recommendations for publication. All work would be done via the OJS (online journal systems) platform.

We are also looking to add a copyeditor to the team. This position would involve working with the author and editor on the technical revisions of a manuscript. Working knowledge of MLA style (8th edition) is required. All work would be completed online.

For more information about becoming a volunteer reviewer or copyeditor for *Mise-en-scène*, please contact Editor-in-chief Greg Chan at greg.chan@kpu.ca.

Contact Info:

Greg Chan, Editor-in-Chief

Mise-en-scène: The Journal of Film & Visual Narration

Contact Email:

MSJ@kpu.ca

URL:

<http://kpu.ca/MESjournal>