

## [Aigne - Call for Reviewers](#)

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Type:

Call for Volunteers

Date:

March 15, 2018

Location:

Ireland {Republic}

Subject Fields:

Architecture and Architectural History, Digital Humanities, Literature, Urban Design and Planning, Women's & Gender History / Studies

Dear All,

*Aigne*, the journal of the College of Arts, Celtic Studies and Social Sciences (University College Cork), is seeking reviewers for a number of titles, listed below. These are voluntary, unpaid positions. Interested reviewers should send an academic CV and short cover letter to [aigne@ucc.ie](mailto:aigne@ucc.ie). For more information on the publication itself, you can visit our website at <http://aigne.ucc.ie/>.

Please feel free to circulate this announcement to any interested departments or colleagues.

With Thanks,

Ciarán Kavanagh and Rebecca Graham

[Aigne](#) - Reviews Editors

College of Arts, Celtic Studies and Social Sciences,

University College Cork

*[The Barcelona Reader](#): Cultural Readings of a City*

Edited by Enric Bou and Jaume Subirana

(Liverpool University Press, 2017)

“Over the last twenty years there has been a growing international interest in the city of Barcelona.

This has been reflected in the academic world through a series of studies, courses, seminars, and publications. The Barcelona Reader hinges together a selection of the best academic articles, written in English, about the city, and its main elements of identity and interest: art, urban planning, history and social movements. The book includes scholarly essays about Barcelona that can be of interest to the student and the general public alike. It focuses on cultural representations of the city: the arts (including literature) provide a complex yet discontinuous portrait of the city, similar to a patchwork. The authors selected create a kaleidoscope of views and voices thus presenting a diverse yet inclusive Barcelona portrait. The Barcelona Reader offers a multifaceted assessment that will be essential reading for anyone interested in this iconic city."

[Flann O'Brien: Problems with Authority](#)

Edited by Ruben Borg, Paul Fagan and John McCourt

(Cork University Press, 2017)

"With its penchant for dissecting rehearsed attitudes and subverting expectations, Flann O'Brien's writing displays an uncanny knack for comic doubling and self-contradiction. Focusing on the satirical energies and anti-authoritarian temperament invested in his style, *Flann O'Brien: Problems with Authority* interrogates the author's clowning with linguistic, literary, legal, bureaucratic, political, economic, academic, religious and scientific powers in the sites of the popular, the modern and the traditional."

[Powering the Nation: Images of the Shannon Scheme and Electricity in Ireland](#)

Sorcha O'Brien

(Irish Academic Press, 2017)

"*Powering the Nation* is the fascinating story of the greatest industrial initiative of the fledgling Irish Free State: the Shannon Hydroelectric Scheme. Lavishly designed, this visual history examines the construction of this mammoth of modern ingenuity and its symbolic power during the dawn of electrical technology in Ireland. In the 1920s, the Free State sought to harness electricity to step beyond the political nationalism of its painful revolutionary era and provide for its citizens. The endeavour was not without anxiety from a population that took pride in tradition and was deeply suspicious of technology."

*[Irish Women and the Vote: Becoming Citizens](#)*

Edited by Louise Ryan and Margaret Wards

(Irish Academic Press, 2<sup>nd</sup> Ed., 2017)

“Research from both established and new scholars from Ireland, Britain and America provides new perspectives on the work of evangelical philanthropists, unionist and nationalist suffragists, the realities of campaigning for the vote in country towns, life in industrial Belfast, conflicting feminist views on war and the suffragist uncovering of rampant sexual abuse and domestic violence. Through imaginative and meticulously documented articles on the impact of Ibsen on suffrage thinking, the use of humour as a weapon in the fight for the vote, the pioneering use of the hunger strike as a political tool and the place of vegetarianism within suffrage ideology, readers are provided with a multi-faceted analysis of the achievements, difficulties and legacy of the long campaign fought by Irish women for the right to equal citizenship.”

*[Digital Resistance in the Middle East: New Media Activism in Everyday Life](#)*

Deborah L. Wheeler

(Edinburgh University Press, 2017)

“This book argues that Internet diffusion and use in the Middle East enables meaningful micro-changes in citizens' lives, even in states where no Arab Spring revolution occurred. Using ethnographic evidence and taking a comparative perspective, it presents a grass roots look at how new media use fits into the practice of everyday life. It explores why citizens use social media to digitally route around state and other forms of power at work in their lives. This increase in citizen civic engagement, supported by new media use, offers the possibility of a new order of things, from redefining patriarchal power relations at home, to reconfigurations of citizens' relationships with the state, broadly defined. The author argues that new media channels offer pathways to empowerment widely and cheaply in the Middle East.”

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