

CFP: The Magic Lantern in Australia and the World

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Type:

Call for Papers

Date:

March 30, 2018

Location:

Australia

Subject Fields:

Art, Art History & Visual Studies, Colonial and Post-Colonial History / Studies, Digital Humanities, Film and Film History, History of Science, Medicine, and Technology

The Magic Lantern in Australia and the World: An Interdisciplinary Conference

The Australian National University, Canberra

4-6 September 2018

Deadline for Abstracts: 30 March to elisa.decourcy@anu.edu.au

Affect / Animation / Apparatuses & Technology / Cinema / Digital Humanities / Entertainment / Evangelism / Exploration / Globalisation & Trade / Heritage Studies Media Archaeology / Performance & Reenactment / Photography / Illusion, Optics & Phantasmagoria / Science Communication / Missionary Histories

From its development in the colonial period, to its echoes in today's multimedia spaces, the magic lantern, along with its thousands of photographic and hand-painted slides, has had a pervasive and lasting impact on visual culture. Historians are just discovering its powerful presence in entertainment, education, science, religion, politics and advertising. Galleries, libraries and archives are uncovering untouched caches of slides in their collections. And artists and performers are rekindling the 'magic' of the technology.

The Australian Research Council Project, 'Heritage in the Limelight: the magic lantern in Australia and the world' is organising this conference in partnership with the National Film and Sound Archive. It will feature keynotes from international researchers, as well as papers and performances from significant Australian scholars and artists.

We invite 200 word abstracts for papers and performances from colleagues in the GLAM sector, scholars, artists, musicians and performers. The abstracts should respond, even tangentially, to the magic lantern and its associated technologies and practices, in either a historical or contemporary context.

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URL:

<http://soa.anu.edu.au/heritage-limelight>