

[Open Call for Papers| Siyabonana: The Journal of Africana Studies| Summer 2023 Issue](#)

Announcement published by Sekhmet Maat on Friday, March 17, 2023

Type:

Call for Papers

Date:

March 31, 2023

Subject Fields:

African American History / Studies, African History / Studies, Latin American and Caribbean History / Studies, Religious Studies and Theology, Women's & Gender History / Studies

Siyabonana: The Journal of Africana Studies is an open access online peer-reviewed academic journal that publishes original research and creative intellectual work on key issues within the discipline of Africana Studies and across the global African world. Pan-African in scope, the journal publishes research articles, essays, commentaries, institutional reports, book reviews, oral histories/interviews, and other creative work that utilizes African-centered theories, methodologies, and approaches to not only examine critical issues, but to present solutions within all areas of Africana Studies, including the humanities, arts, and sciences. It simultaneously provides intellectual space for discourse about community social justice activist work and liberation struggles on the continent and within African world communities. Accepting intellectual and creative work from diverse scholars, activists, writers, and artists who resemble the Editorial Board's diverse training and scholarship, *The Journal of Africana Studies* intentionally positions itself as an inclusive and affirming discipline-based African-centered entity. Timely and radical intellectual research and creative pieces on the prison industrial complex; Africana/Black digital humanities; Africana genders and sexualities and Africana queer theory; the Black radical tradition; political prisoners; Africana/Black Psychology; mental health, nutrition, and holistic health; the African/Black Aesthetic; Africana spiritual philosophy; Black liberation theology; and Afrofuturism and Afropessimism are, therefore, also welcome.

General Submission Guidelines

Siyabonana encourages longer essays and research articles, as well as oral histories, institutional reports, book reviews, commentaries, and creative works. Essays, research articles, reports, and oral histories/interviews should not exceed 10,000 words; review essays, film reviews, and commentaries should not exceed 3,000 words; and book reviews should not exceed 1700 words. The length of all creative work will be determined on a case-by-case basis.

Manuscripts should be submitted as a Microsoft Word document, double spaced, written in Times New Roman, size 12 font, and adhere to the most recent edition of the Chicago Manual of Style, APA Publication Manual, or MLA Handbook in terms of format and citation.

At the top of your submission, please include the following information in this order:

1. Title of article (in Bold)
2. Author's first name and last name, highest degree (ex. Kwame Martin, Ph.D.)

Citation: Sekhmet Maat. *Open Call for Papers| Siyabonana: The Journal of Africana Studies| Summer 2023 Issue*. H-Announce. 05-12-2023.

<https://networks.h-net.org/node/73374/announcements/12573647/open-call-papers-siyabonana-journal-africana-studies-summer>
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3. Email address
4. Academic title (ex. Associate Professor of Sociology)
5. Department (ex. Department of Sociology and Social Work)
6. University (ex. University of Cape Coast)
 - Repeat for all authors
7. Abstract
 - Include a 150-200 word abstract under the heading Abstract.
8. Keywords
 - Include 3 to 5 keywords that best reflect the content of the manuscript under the heading Keywords

Peer Review Process:

The journal has a double-blind peer review process. For all submissions, other than book reviews, the author's name will be removed from the submission during the review process, and the author will not be informed about who reviewed their submission. We will attempt to have at least two reviewers from the editorial board and/or volunteer external reviewers comment on the academic quality of the submission, and submit a review report to the author.

Final Submission Date: March 31, 2023

Submit Submissions Here: <https://www.journalofafricanastudies.com/submissions>

URL:

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