

## H-SAWH Resource Recommendation Roundup

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Hello, and welcome to this month's resource recommendation roundup! If you have suggestions for next month, please email me at [jmbrabble@wm.edu](mailto:jmbrabble@wm.edu)

- **Lois Leveen** demonstrates [how to read archival sources](#) to uncover the perspectives that official documents were intended to suppress or erase (*The Journal of the Civil War Era*).
- **Isabel Machado's** newest book, [Carnival in Alabama: Marked Bodies and Invented Traditions in Mobile](#), uses Mardi Gras as a vehicle to understand social and cultural changes in Mobile, Alabama, in the twentieth century.
- **Brooke Bauer** discusses how [Catawba women](#) ensured their culture would live on from one generation to the next (*Ben Franklin's World*).
- [Slavery and Freedom in the Bluegrass State: Revisiting My Old Kentucky Home](#), edited by **Gerald L. Smith**, uncovers the long-forgotten stories of African Americans in Kentucky (*University of Kentucky Press*).
- **Laurel Daen and Marianne Petit** explore the creativity of [nineteenth-century artists](#) with disabilities (*All of Us*).
- The connections between [German POWs and Black American soldiers](#) is uncovered by **Matthew Wills** (JSTOR Daily).
- **Candace Cunningham** discusses [HBCUs and the Red Scare](#) in South Carolina (*Black Perspectives*).
- The forgotten battle to preserve an [Alabama community, Africatown](#), is explored by **Nick Tabor** (*Smithsonian Magazine*).