

## [SNCC Digital Gateway Closing Events](#)

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Type:

Symposium

Date:

March 23, 2018 to March 24, 2018

Location:

North Carolina, United States

Subject Fields:

African American History / Studies, Black History / Studies, Digital Humanities, Public History, Teaching and Learning

A two-day symposium in Durham, North Carolina reflecting on the SNCC (Student Nonviolent Coordinating Committee) Digital Gateway Project, a collaboration between veteran activists of the SNCC Legacy Project and Duke University where those who made the history are central to telling the story. Activists, scholars, and archivists reflect on the creation of the SNCC Digital Gateway and how SNCC's organizing can inform struggles for self-determination, justice, and democracy today. Visit the [SNCC Digital Gateway](#) to learn more and to register.

### **Friday, March 23, 2018**

**Day One: Digital Humanities, Collaboration, and Creating New Knowledge**

**David M. Rubenstein Rare Book & Manuscript Library, Duke University, 9:00 a.m. - 5:00 p.m.**

In the morning, partners of the SNCC Digital Gateway Project will share the model they evolved to collaborate with activists, library professionals, and scholars. We see this as a departure point for future collaborations, where those who made the history are central to telling the stories at every level of digital humanities production. In the afternoon, scholars, students, public historians, digital humanists, librarians, and archivists will engage in conversations with other practitioners about the nuts and bolts of undertaking respectful, collaborative digital humanities work.

**Reception for The Activist Archive: SNCC Collections in the Rubenstein Library**

**Chappel Family Gallery, David M. Rubenstein Rare Book & Manuscript Library, Duke University, 7:00 p.m.**

In the evening, a reception will be held in honor of a new exhibit featuring selections of SNCC collections found in Duke's special collections. It includes materials from SNCC veterans Charlie Cobb, Courtland Cox, Judy Richardson, Larry Rubin, Cleveland Sellers, and Maria Varela, all donated to the John Hope Franklin Research Center for African and African American History and Culture during the course of the SNCC Digital Gateway Project.

### **Saturday, March 24, 2018**

**Day Two: Learn from the Past, Organize for the Future**

**Albert N. Whiting Criminal Justice Building, North Carolina Central University, 9:00 a.m. - 5:30 p.m.**

On Saturday, activists, community members, teachers, students, nonprofits, and scholars will explore how SNCC's organizing can inform today's struggles for self-determination, justice, and democracy. Contemporary and veteran activists will share their approach and strategies regarding electoral politics and power, grassroots organizing, art and culture in the Movement, controlling the public narrative, coalition building, addressing internal conflicts, and more. Ash-Lee Henderson, co-director of Highlander Center, Derrick Johnson, president of the NAACP, and Phillip Agnew (formerly Umi Selah), co-founder of the Dream Defenders, will be a part of a day designed to build connections between activists of all ages and fuel the ongoing struggle.

**Closing Reception for SNCC Digital Gateway Project  
The Vault, Palace International, 7:00 p.m.**

A closing reception for the SNCC Digital Gateway Project featuring music and a reflection by Ash-Lee Henderson, co-director of Highlander Center.

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URL:

<https://snccdigital.org/conference>