

Call for Papers - Chinese Science Fiction Cinema A special issue of Journal of Chinese Film Studies **De Gruyter**

Discussion published by Haina Jin on Thursday, February 9, 2023

Submissions are invited for a special issue on Chinese Science Fiction (SF) cinema. Articles addressing cinematic works from all periods and Sinophone regions are welcome. Topics may include, but are not limited to, themes of travel and transportation, gender and sexuality, communication and transmission, infection and contagion, and death and extinction, as well as time travel and uchronic narratives, ecological and environmental concerns, posthuman and non-human perspectives, and utopian, dystopian, and heterotopian visions. Attention to transmedial phenomena positioned at the interstices of cinema, television, literature, graphic novels, video games, etc., are also encouraged.

Important dates

Deadline for abstracts (300-500 words, excluding references): May 1, 2023

Abstract decisions: June 1, 2023

Submission of full manuscripts (6000-8000 words): September 1, 2023

Resubmission of manuscripts with corrections: December 1, 2023

Publication: 2024

Contact

Abstracts of this special issue should be sent to the guest editor Carlos Rojas (c.rojas@duke.edu) no later than 1st May 2022. Any inquiries should be addressed to the guest editor as well.

About the Guest Editor

Carlos Rojas is Professor of Chinese Cultural Studies; Gender, Sexuality, and Feminist Studies; and Arts of the Moving Image at Duke University. He works primarily in the early modern, modern, and contemporary periods, particularly of China and the global Sinophone regions. He is the author of three books: *The Naked Gaze: Reflection on Chinese Modernity*, *The Great Wall: A Cultural History*, and *Homesickness: Culture, Contagion, and National Transformation*, and the co-editor of *The Oxford Handbook of Chinese Cinemas* (with Eileen Cheng-yin Chow). He is also a well-known translator of works by contemporary Sinophone writers such as Yan Lianke, Yu Hua, Jia Pingwa and Ng Kim Chew.

For more information about the journal and submission issues, please visit the journal's official website at <https://www.degruyter.com/view/journals/jcfs/jcfs-overview.xml>