

## **[CALL FOR APPLICANTS: NEH Summer Institute, "Reconstructing the Black Archive. South Carolina as Case Study 1739-1895"](#)**

Discussion published by Susanna Ashton on Wednesday, February 8, 2023

Type:

Summer Program

Date:

June 18, 2023 to July 8, 2023

Location:

South Carolina, United States

Subject Fields:

African American History / Studies, Archival Science, Race / Ethnic Studies, Slavery, Sociology

### **Call for Applicants: NEH Summer Institute, Reconstructing the Black Archive. South Carolina as Case Study 1739-1895**

**Due Date - March 3<sup>rd</sup>, 2023**

**By Susanna Ashton**

**Clemson University, in partnership with Furman University, will host a three-week NEH Summer Institute designed for 26 college and university faculty to study ways of reconstructing Black histories, using South Carolina as a case study. ~~to~~ "Reconstructing the Black Archive. South Carolina as Case Study 1739-1895"**

The three-week institute will begin at Clemson University (June 18-23), followed by a week of travel to sites of historical significance in Columbia, Charleston, and Beaufort, South Carolina (June 26-July 02). The institute concludes in Greenville, South Carolina, including Furman University (July 3-8).

An institute stipend of \$2,850 covers most travel and accommodation needs during the institute, including lodging at Clemson, in Charleston, and at the Aloft Hotel in Greenville, South Carolina.

"Reconstructing the Black Archive" aims to uncover new ways to understand, depict, and reconstruct early Black lives. The institute brings together scholars and artists to create an intense community of inquiry, allowing us to collaboratively learn analytical strategies from interdisciplinary fields of the visual arts, the aural arts, community-focused research, museum studies, literary criticism, historical studies, and a swath of other creative fields.

The focus is practical. What tools are available to recover Black histories, biographies, and life writing? Although our work will take place in South Carolina, the tools and approaches we

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explore can be applied anywhere.

Faculty and visiting speakers include: Rhondda Robinson Thomas, Kaniqua Robinson, Gregg Hecimovich, and Susanna Ashton, along with P. Gabrielle Foreman, Glenis Redmond, Joycelyn Moody, Nikki Finney, Jessica Millward, Holly Pinheiro, Mary Caton Lingold, Edda Field-Black, and Jeffrey Makala.

While scholars and teachers specializing in Cultural Studies broadly will find this institute especially appealing, people with backgrounds or expertise in other disciplines are welcome. Independent scholars, museum specialists, advanced graduate students, and others of all ranks and from different kinds of institutions (Community colleges, liberal arts colleges, R1 universities, etc.) are encouraged to apply. Please see our site for more information about eligibility.

**The due date for applications is March 3<sup>rd</sup>.** Full details and the application portal are available on the Institute's website [here](#)

<https://www.clemson.edu/caah/sites/neh/>

*Reconstructing the Black Archive. South Carolina as Case Study 1739-1895*, has been made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom.

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