

[Suzanne and Caleb Loring Fellowship on the Civil War, its Origins, & Consequences](#)

Discussion published by Alexis Buckley on Tuesday, January 9, 2018

The Boston Athenaeum and the Massachusetts Historical Society will offer at least one Suzanne and Caleb Loring Fellowship on the Civil War, its Origins, and Consequences. The recipient will conduct research for at least four weeks at each institution. The fellowship carries a stipend of \$4,000 for a total of eight weeks of research.

The Athenaeum's Civil War collections are anchored by its holdings of Confederate states imprints, the largest in the nation, consisting of books, maps, broadsides, sheet music, newspapers, governmental publications, and other materials. The Society's manuscript holdings on the Civil War era are particularly strong. They include diaries, photographs, correspondence from the battlefield and the home front, papers of political leaders, materials on black regiments raised in Massachusetts, and extensive holdings on the U.S. Sanitary Commission. The Athenaeum and the MHS are especially interested in projects for which both repositories' resources are vital.

Each institution will automatically refer unsuccessful proposals to its short-term fellowship competition. For more information on the Suzanne and Caleb Loring Fellowship—as well as on other fellowship competitions at the Massachusetts Historical Society—please see our website: <http://www.masshist.org/2012/research/fellowships/loring>

Applications due **February 15, 2018**.