

[HIAA Events at CAA](#)

Discussion published by Ashley Dimmig on Thursday, February 2, 2023

Dear Members,

See below for details of upcoming HIAA events during CAA 2023.

The full schedule of the conference can be accessed [here](#).

We request that members RSVP for the *Majlis* by emailing sec.hiaa@gmail.com. Please note that all attendees must be in compliance with NYU's COVID-19 vaccination requirements (fully vaccinated and boosted, once eligible and by NYU's deadline) and be prepared to present proof of compliance. Please review [the University's COVID guidelines in advance of your visit](#).

Please note that registration is required to attend CAA, including the business meeting for which there is a no-cost registration option. To choose a registration option, go [here](#).

The HIAA *Majlis* will be held *in-person* on Thursday, February 16, 7 - 9:30 pm (EST) at the Institute of Fine Arts, NYU (1 East 78 Street, New York, NY). The panel will be followed by a reception.

The *Majlis* will feature the following papers:

** Janet Purdy (Art Institute of Chicago), "Sacred Homes: Recontextualizing Inscriptions on Domestic Doorways in Zanzibar."

** Sarah Sabban (American University of Beirut), "A History of Arts and Crafts in Late Ottoman Beirut."

** Saarthak Singh (Institute of Fine Arts, NYU), "The provincial mosque in Indo-Islamic architecture: Moti Masjid at Udaypur in the Malwa Sultanate."

** Courtney Stewart (Bard Graduate Center), "Arabic and Indian Contributions to the Brilliant Cut Diamond."

** Selin Ünlüönen (Oberlin College), "The Intelligence of the Page."

The HIAA-Sponsored panel at CAA will be held *in-person* on Friday, February 17, 9 - 10:30 am (EST), Madison Suite (2nd floor), Hilton Midtown, New York.

Challenges and Opportunities for the Study of Islamic Art and Architecture - Round Table Discussion

Chair, Kishwar Rizvi (Yale University)

** Gule Kale (Carleton University), "Islamic art and architecture in conversation with Indigenous, race, and gender studies."

** Aparna Kuma (University College London), "Challenges and opportunities for the study of Islamic Art."

** Jennifer Pruitt (University of Wisconsin), "Its fine, I'm fine. Everything is fine: Islamic fieldwork in the 2020s."

The HIAA Business Meeting will be held *in-person* on Friday, February 17, 1 - 2 pm (EST), Madison Suite (2nd floor), Hilton Midtown, New York.

We invite HIAA members to join the discussion!