

[Edited Volume: The Middle Ages and Its Cultural Afterlives in the American South](#)

Discussion published by Donna Beth Ellard on Thursday, February 2, 2023

Type:

Call for Papers

Date:

June 1, 2023

Subject Fields:

African American History / Studies, American History / Studies, Asian American History / Studies, Indigenous Studies, Medieval and Byzantine History / Studies

We invite contributions to an edited collection titled *The Middle Ages and Its Cultural Afterlives in the American South*.

The Middle Ages and Its Cultural Afterlives in the American South seeks to address, firstly, the role that ideas of the European middle ages have played among native and indigenous, white, black, and Americans from past and present immigrant communities, particularly in the U.S. South; and secondly, the ways in which the South's relationship to the middle ages has not only played a key role in shaping America's perception of this period but also shaped an often racially-charged academic study of the middle ages. It seeks to address these lines of inquiry in essays that interrogate architecture and monuments, texts, curricula, material culture, film, media, and videogames.

Consequently, this collection aims to bring together scholars who specialize in a variety of field and area specializations, including, Southern Studies, American Studies, African American Studies, Native and Indigenous Studies, Latinx Studies, Asian American Studies, and Medieval Studies in order to reconsider how scholarship within these disciplines may be reshaped when put into conversation with one another.

Then, please submit your abstract by June 1, 2023 to

Alex Cook acook@ua.edu

Donna Beth Ellard Donna.ellard@du.edu

Cassander Smith clsmith17@ua.edu

with the subject line "The Middle Ages and Its Cultural Afterlives."

Contact Info:

Alex Cook

Department of English

University of Alabama

Contact Email:
acook@ua.edu