

**The following announcements from H-Net may be of interest to some JHistory list members.**

Discussion published by David Mindich on Wednesday, February 1, 2023

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**Crossing media borders once again. Multimodalities in contemporary cinema and visual culture [announcement]**

by Mihaela Ursa

More than a decade ago Lars Elleström published his influential article “The Modalities of Media: A Model for Understanding Intermedial Relations” in his edited work *Media Borders, Multimodality and Intermediality* (2010). A couple of years later John Bateman and Karl-Heinrich Schmidt published their fundamental work on *Multimodal Film Analysis: How Films Mean* (2012).

- [Read more](#)

**CFP GSA 2023 "Comparison Literature Revisited: Genres, Forms, Media", October 5-8, 2023, Montréal (15.03.2023) [announcement]**

by Kristina Petzold

As an epistemological practice or as a social custom, comparison has been the subject of much debate in recent decades. “Why compare?,” R. Radhakrishnan has asked in an essay that spells out the asymmetries implicit in many acts of comparison which have come into view from the critical perspective of postcolonial theory.

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