

## **[New Publication - The Word Illuminated: Form and Function of Qur'anic Manuscripts](#)**

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The Smithsonian Institution is pleased to announce a new Open Access publication:

Simon Rettig and Sana Mirza, eds., *The Word Illuminated: Form and Function of Qur'anic Manuscripts from the Seventh to Seventeenth Centuries*, Washington, DC: Smithsonian Institution Scholarly Press, 2023.

The volume results from the symposium which was held in conjunction with the exhibition *The Art of the Qur'an: Treasures from the Museum of Turkish and Islamic Arts* at the Smithsonian's Arthur M. Sackler Gallery (part of the National Museum of Asian Art).

It is available for free download at: <https://doi.org/10.5479/si.21948098>

Print copies will be available later this year.

Learn more about publications at the National Museum of Asian Art here: <https://asia.si.edu/research/publications/>

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