

## [Panel discussion \(online\): Object-Event-Performance: Art, Materiality, and Continuity Since the 1960s](#)

Announcement published by Jules Pelta Feldman on Tuesday, February 7, 2023

Type:

Event

Date:

February 22, 2023

Location:

Switzerland

Subject Fields:

Art, Art History & Visual Studies, Fine Arts, Historic Preservation

The event on February 22, 17:00 CET / 11am EST will feature an introduction by Hanna B. Hölling and a panel discussion with Hannah B Higgins, Gregory Zinman, Andrea Gyorody and Megan Mefcalf, all contributors to the recent volume [Object-Event-Performance: Art, Materiality, and Continuity Since the 1960s](#) (2022; ed. by Hanna B. Hölling). The panel will be moderated by Jules Pelta Feldman. There will be a possibility to ask questions during a Q&A.

[Object-Event-Performance: Art, Materiality, and Continuity Since the 1960s](#) (2022; ed. Hanna B. Hölling) considers a selection of post-1960s artworks that have all been chosen for their instability, changeability, performance elements, and processes that pose questions about their relationship to conservation practices. With chapters by Hannah B Higgins, Hanna B. Hölling, Gregory Zinman, Andrea Gyorody, Alison D'Amato, Megan Metcalf, Rebecca Uchill, Susanne Neubauer, Beryl Graham and Johannes Hedinger, this book aims to become a welcome resource on contemporary conservation for art historians, scholars of performance, dance, theater and museum studies, curators, and conservators. The book is published by Bard Graduate Center, within the series Cultural Histories of the Material World (series editor: Peter Miller), and is available from the University of Chicago Press (PDF and hardcover).

This event is free, but you need to register in order to attend: <https://performanceconservationmaterialityknowledge.com/2023/01/26/book-launch-and-panel-discussion-object-event-performance-art-materiality-and-continuity-since-the-1960s/>. A chapter introduction and a Zoom link will be distributed to attendees before the event. The book will be available to the registered attendees at a reduced rate. The event is organized by the Swiss National Science Foundation Project [Performance: Conservation, Materiality, Knowledge](#), in collaboration with the SNSF research project [Activating Fluxus](#).

Contact Info:

Sign up here: <https://performanceconservationmaterialityknowledge.com/2023/01/26/book-...>

Contact Email:

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<https://networks.h-net.org/node/73374/announcements/12282750/book-launch-and-panel-discussion-online-object-event>

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