

Online Lecture: The Dark Horse: Locating the History of the Horse in Indian Art by Yashaswini Chandra

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Please join us for a virtual talk “The Dark Horse: Locating the History of the Horse in Indian Art” by Dr. Yashaswini Chandra, Lecturer of South Asian Art History (University of Edinburgh). Based on her acclaimed book *The Tale of the Horse: A History of India on Horseback* (2021), Chandra’s talk explores the omnipresence of the horse in the Indian landscape, a thread that connects history, mythology, art, literature, folklore, and popular belief in India across elements of prestige and status, awe and wonder, and identification and affect. She shows us how the horse was as monumental and striking a presence in the history of India as is the magnificent Ayyanar Horse that presently holds court in the exhibition *Common Ground* at the Everson Museum of Art.

This lecture is co-sponsored by the Everson Museum of Art (Syracuse, NY), and by the Department of Art and Music Histories and the South Asia Center at Syracuse University.

Online link to view the talk: <https://everson.org/connect/the-dark-horse/>