

[QUERY> Scholarly writings on labyrinths?](#)

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Dear Colleagues,

Does anyone know of any scholarly writings that explore any aspect of Buddhist history, art, practice, etc. and the practice of walking labyrinths? One can google and find a lot of hits on contemporary spaces that are set up as a convergence of Buddhist-inspired mindfulness and labyrinth walking, but I am wondering if there are any historical materials that point toward something like labyrinth-like walking or labyrinth-like design associated with Buddhist institutions or practice? I will happily accept replies off-list.

Thank you,

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