

ANN: “Peter Weiss and The Aesthetics of Resistance,” a special issue of New German Critique (147)

Discussion published by Seth Howes on Tuesday, January 31, 2023

I am pleased to announce the publication of “Peter Weiss and *The Aesthetics of Resistance*,” a special issue of *New German Critique* (147), edited by Kai Evers, Julia Hell, and Seth Howes.

This special issue marks the recent English translation of the second volume of Peter Weiss's *The Aesthetics of Resistance*, also published by Duke University Press, with new, future-oriented readings of the novel. While many of the novel's images—migrants adrift on a surveilled and fortified Mediterranean and the rise of anti-democratic, antisemitic, and racist authoritarian movements, among others—echo contemporary issues and events, the contributors present the novel as a complex text at the intersection of art, literary, and political histories with special utility for grasping the present moment. Topics include the relationship between form and formlessness in the novel, its implications for the interpretation of art, how political encounters inform the engagement of political subjects, and Weiss's thematization of Jewish identity and left antisemitism. The issue also includes a new translation of a 1966 public exchange between Peter Weiss and Hans Magnus Enzensberger.

Contributors: Hans Magnus Enzensberger, Kai Evers, Julia Hell, Seth Howes, Stefan Jonsson, Kaisa Kaakinen, Richard Langston, Matthew D. Miller, Alex Potts, Caroline Rupprecht, Peter Weiss

Browse the table of contents and read the introduction, made freely available, at [https://read.dukeupress.edu/new-german-critique/issue/49/3%20\(147\)](https://read.dukeupress.edu/new-german-critique/issue/49/3%20(147)). The issue is available for purchase at <https://www.dukeupress.edu/peter-weiss-and-the-aesthetics-of-resistance>.