

[Comparative Empire SGNCS World Congress](#)

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The Society for Global Nineteenth-Century Studies (<https://www.global19c.com/>) is pleased to share the preliminary program (subject to changes) for its World Congress on "Comparative Empire: Conflict, Competition, and Cooperation, 1750-1914":

<https://www.sgncscongress.com/schedule-1-1>

The congress features over 60 panels, five plenary speakers, and six workshops on a range of topics. In the coming weeks, further information about cultural activities, publishing and pedagogy sessions, and a collections-based workshop at the National Gallery of Singapore will be shared. We are also planning a collective book launch to celebrate attendee publications in 2022 and the first-half of 2023. Additionally, registered attendees of the SGNCS World Congress will be free to attend any sessions of the International Society for Cultural History's annual conference on the theme of "Cultural Histories of Empire," which will be occurring simultaneously at the same venue.

Interested in joining us as a presenter? The program committee will accept paper and panel proposals on a waitlisted basis through 1 March. Proposals submitted as soon as possible have a better chance of finding a place in the program. For guidance on submissions see <https://www.sgncscongress.com/>

Interested in attending the as a non-presenter? The regular registration period runs through 1 March. <https://www.sgncscongress.com/registration>