

[Limited Tickets Remain: Synthetic Histories: Plastics, Climate and Colonialism](#)

Announcement published by Alice Read on Monday, January 23, 2023

Type:

Conference

Date:

January 27, 2023

Location:

United Kingdom

Subject Fields:

Humanities, Popular Culture Studies, Social Sciences, Urban History / Studies, World History / Studies

****Limited Online Tickets Remaining (In person sold out)****

Synthetic Histories: Plastics, Climate and Colonialism

Location: V&A Dundee and Online

Bringing together thinking from V&A Dundee's latest exhibition, 'Plastic: Remaking our World' and the Paul Mellon Centre's multi-year project, Climate & Colonialism, this symposium explores the complex past, problematic present and possible futures of plastic.

Following a private viewing of the exhibition, participants will join international researchers, designers, artists and activists in a series of discussions, presentations and more to consider plastics, climate and colonialism as sets of interconnected material and extractive relations.

The symposium will ask:

- Where did plastic come from?
- How do we understand its colonial histories?
- How are art, craft and design practices implicated in these extractive processes, and how do they challenge them?
- What is the ongoing impact of climate injustice and the unequal impact of global waste streams on people and the planet?
- Is there a future post-plastic?
- What role do artists, designers and environmental humanities researchers play in creating such futures?

Synthetic Histories: Plastics, Climate and Colonialism is convened by Sria Chatterjee, (Paul Mellon Centre); Nichol Keene, Charlotte Hale and Laurie Bassam (V&A Dundee).

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URL:

<https://www.paul-mellon-centre.ac.uk/whats-on/forthcoming/synthetic-histories-conference>