

[Répertoire International de Littérature Musicale and Institut du Monde Arabe announce their collaboration](#)

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New York. — January 17, 2023 — Répertoire International de Littérature Musicale (RILM) has entered a three-year collaboration with the Institut du Monde Arabe in Paris (IMA, Arab World Institute) that aims to increase public engagement, advance global cultural understanding, and connect diverse communities by highlighting and sharing the Institute library's holdings on music from the Arab world. RILM, which documents and disseminates music research worldwide, supports this initiative by drawing on its comprehensive digital resources to create blog posts about a selection of Arabic music literature. Each post is enhanced with an expertly curated bibliography.

The bibliographic references stem from one of the richest and most exhaustive resources of global music research, [RILM Abstracts of Music Literature](#)[™], which contains 1.5 million bibliographic records from relevant writings on music published from the early 19th century to the present in over 170 countries and in more than 140 languages.

Blog posts are published on both institutions' websites: RILM's Bibliolore at <https://bibliolore.org> and the Institut du Monde Arabe's Bibliographies page at <https://www.imarabe.org/fr/ressources/bibliographies> and the IMA News page at <https://www.imarabe.org/fr/actualites>.

Répertoire International de Littérature Musicale (RILM), New York: RILM is committed to the comprehensive and accurate representation of music scholarship in all countries and languages, and across all disciplinary and cultural boundaries. It publishes a suite of digital resources aimed at facilitating and disseminating music research. Its flagship publication is RILM Abstracts of Music Literature, the international bibliography of writings on music covering publications from the early 19th century to the present, now available in an enhanced version that includes the full text content of over 260 music journals. RILM Abstracts is available on the EBSCOhost platform along with RILM Music Encyclopedias, a full-text repository of a wide-ranging and growing list of music reference works, and the Index to Printed Music, a finding aid for searching specific musical works contained in printed collections, sets, and series. Distributed worldwide on RILM's own platform are the continually updated music encyclopedia MGG Online, RILM Music Encyclopedias, and the Dizionario Enciclopedico Universale della Musica e dei Musicisti (coming in mid-2023). RILM is a joint project of the International Association of Music Libraries, Archives, and Documentation Centres (IAML); International Council for Traditional Music (ICTM); the International Musicological Society (IMS); and the International Association for the Study of Popular Music (IASPM). www.rilm.org

Institut du Monde Arabe, Paris: The Institut du Monde Arabe was founded to create strong and

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<https://networks.h-net.org/node/73374/announcements/12212633/r%C3%A9pertoire-international-de-litt%C3%A9rature-musicale-and-institut>

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durable cultural ties while cultivating constructive dialogue between the Arab world, France, and Europe. This cross-discipline space is the central place for the development of cultural projects, in collaboration with institutions, creators and thinkers from the Arab world. The Institut du Monde Arabe is fully anchored in the present. It aims to reflect the Arab world's current dynamics. It intends to make a distinctive contribution to the institutional cultural landscape. No other organization in the world offers such a wide range of events in connection with the Arab world. Debates, colloquia, seminars, conferences, dance shows, concerts, films, books, meetings, language and culture courses, large exhibitions all contribute to raising awareness of this unique and vibrant world. <https://www.imarabe.org>

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