

Call for Papers: EUPOP 2023 'The Darkness Within'

Announcement published by Judith Schofield on Wednesday, January 18, 2023

Type:

Call for Papers

Date:

March 14, 2023

Subject Fields:

Cultural History / Studies, Film and Film History, Humanities, Journalism and Media Studies, Popular Culture Studies

CFP: EUPOP 2023 'The Darkness Within'

University of Stirling, Scotland, July 3-5 2023.

Deadline: 14 March 2023

View the full CFP here>>

<https://www.intellectbooks.com/film-fashion-consumption#call-for-papers>

Individual paper and panel contributions are welcomed for the tenth annual international conference of the European Popular Culture Association (EPCA).

With the overarching theme of 'The Darkness Within', EUPOP 2023 will explore European popular culture in all its various forms. This includes, but is by no means limited to, the following topics: European Film (past and present), Television, Music, Costume and Performance, Celebrity, The Body, Fashion, New Media, Popular Literature and Graphic Novels, Queer Studies, Sport, Curation, Digital Culture, the idea of European identity and its relation to popular culture. A special emphasis, this year, will be on topics such as crime fiction, true crime, film and television.

Papers and Complete Panels for all strands will be subject to peer review. Proposals for individual presentations must not exceed 20 minutes in length, and those for panels limited to 90 minutes. In the latter case, please provide a short description of the panel along with individual abstracts. Poster presentations and video projections are also warmly welcomed.

There will be opportunities for networking and publishing within the EPCA. Presenters at EUPOP 2023 will be encouraged to develop their papers for publication in a number of Intellect journals, including the EPCA's *Journal of European Popular Culture*. Journal editors

will be working closely with strand convenors – a full list of Intellect journals is available at: <http://www.intellectbooks.com>.

Proposals comprising a 300-word abstract, your full name, affiliation, and contact details (as a Word-file attachment, not a PDF) should be submitted to Dr Jacky Collins (eupop2023@gmail.com) by **14th of March**. Receipt of proposals will be acknowledged via e-mail. The conference draft program will be announced in May 2023, along with the conference registration and accommodation details. The likely conference fee will be 150 euros (student), and 200 euros (other). The fee includes coffees, lunches, evening reception and dinner, and EPCA Membership (includes one sample issue *European Journal of Popular Culture*, Intellect Press). For details of conference fee payment, please contact Kari Kallioniemi, kakallio@utu.fi.

The keynote speakers will be announced in early 2023.

The European Popular Culture Association

The European Popular Culture Association (EPCA) promotes the study of popular culture from, in, and about Europe. Popular culture involves a wide range of activities, material forms and audiences. EPCA aims to examine and discuss these different aspects as they relate both to Europe and to Europeans across the globe, whether contemporary or historical.

EUPOP 2023 is organised by:

European Popular Culture Association (EPCA): <https://epcablog.wordpress.com/>

International Institute for Popular Culture (IIPC): <http://iipc.utu.fi/>

EPCA President, Kari Kallioniemi, kakallio@utu.fi

EPCA Vice-President, Pamela Church Gibson, pamelachurchgibson@gmail.com

EPCA Secretary, Kimi Kärki, kierka@utu.fi

EPCA Treasurer, Pekka Kolehmainen, pmkole@utu.fi

EPCA Membership Secretary, Graham Roberts, grahamroberts83@gmail.com

Local organizer contact, Jacky Collins, jacqueline.collins@stir.ac.uk

Contact Info:

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Contact Email:

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URL:

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